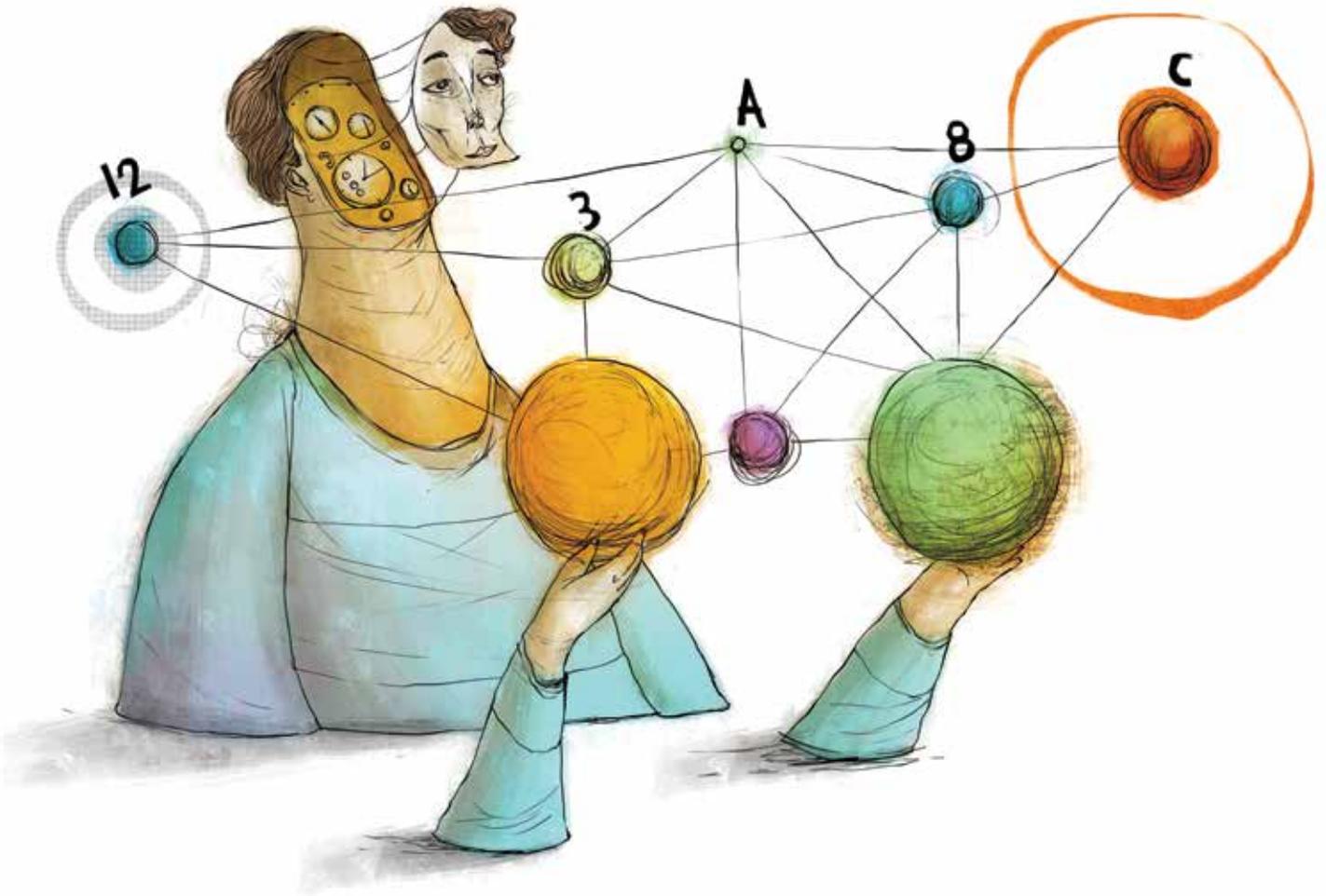


SELF--- ---ORGANISED WORKPLACE---



SELF--- ---ORGANISED WORKPLACE---



Since the beginning of the new millennium, evolution of the workplace has been under an inspection through expansive number of subject areas, most of which are concentrated in its spatial effects on the human body and mind. One can comment that these researches are in many cases attuned to the major political and economic events of our times but somehow methodologically unsettled in terms of an anthropological discipline which links society and culture in its intertwined progress.

Reflecting the social and behavioural symptoms of our age, we see that the hierarchal centre is becoming more and more blurred due to new modes of advanced communication technologies and digital platforms. Edward Said examines this social impact through his definition on how cultures really work;

"... But cultures are not the same, there is an official culture, a culture of priests, academics, and the state, it provides definitions of patriotism, loyalty, boundaries and what I call belonging. It is this official culture that speaks in the name of the whole.

In addition to the mainstream or official culture, there are descending or alternative, unorthodox, heterodox strands that contain many anti-authoritarian themes in them that are in competition with official culture, that should be called the counter culture. An ensemble of practices associated with various kinds of outsiders; the poor, immigrants, artistic bohemians, workers, rebels, artists, etc.

From the counter culture comes the critique of authority and attacks on what is official and orthodox. No culture is understandable without sub-sense of its ever present source of creative provocation from the unofficial to the official.

To disregard this sense of restlessness, within each culture and to assume that there is complete homogeneity between culture and identity, is to miss what is vital and fertile in culture."

A new reading of culture and identity would lead us to alternative methods of governance as well as the ways in which societies and cities and eventually the world is organized. On one hand a deeply rooted centralized thought still reigns as the main cause of many social problems, primarily income inequality, and on the other hand, decentralized structures emerge as a reaction.

These structures replace “the leader” or “a prominent chief” with models that organize themselves and support the management through representatives.

Umberto Eco in his Poetics of Open Work emphasizes the term,

“Serial Thought”

when analyzing the development of this process. In this context, he describes the basic differences between classical structural thought forms and the thought process of open work.

In structural thought, the addresser and the addressee have pre-established codes and rules between them, and the whole communication model revolves around this assumption. Based on this presupposition, all codes may only be derived from pre-established codes, from the underlying code of all linguistic and cultural communication: the Primary Code,

“Ur Code”.

Thus, going beyond the borders of previous systems or borders defined by such systems becomes possible. This style of thought acts as a platform of probabilities and creates a form that is open to possibilities of multiple outcomes.

Serial thought cares about

creating the new and encountering the unexpected, rather than facing the same outdated structures at each step. As a result, it appears that the structuralist approach, which derives its codes systematically from the “primary code”, Ur Code, cannot find its correspondence in this new system.

This structural analysis is vital to understand the language of the age we live in. When we perceive the theoretical differences of the new structure, it will be also possible to understand all expressions of our times; be it music, literature, art, architecture and design. We can better foresee the organizational possibilities in social structures and recognize the new organizational dynamics of the cities.



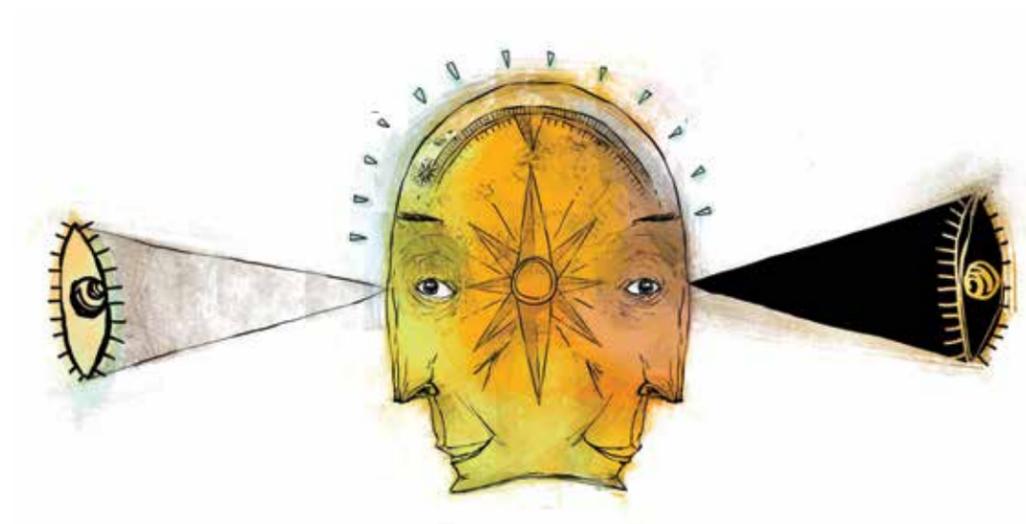
In light of all these views, it is of great importance to evaluate the workplaces of the future and model different opportunities laid out in front of us with a totally new perspective. Therefore, if we evaluate the setup of workplaces within a framework, that does not merely approach them as a decorative element but rather as an attempt to understand the age, we might be able to ask the unorthodox questions. The questions we would like to pose in order to initiate dialogue in this direction is as follows:

Should the workplace of the future be designed by the “master planner” in a centric approach as in the cities of 18th and 19th centuries or can we plan it in an open structure that can be reorganized by the active participation of employees or at least their selected representatives?

How absolute should a setup or a solution be, or should it be modelled in a way that is open to eventual development?

Is it possible to design accessible systems that are open to the dynamics of time, that are malleable in time, that can evolve through the experiences, thoughts and even dreams of people, that can transform in time?

These questions aim to trigger a multiplicity of approaches to tackle the problems at the modern workplace, and invite all the addressed to be actively participant in the solution process in a collaborative way. A co-creative method would encourage us to ask all relevant questions that would lead us towards more interesting journeys to unquestioned territories of the human mind and soul at the workplace.

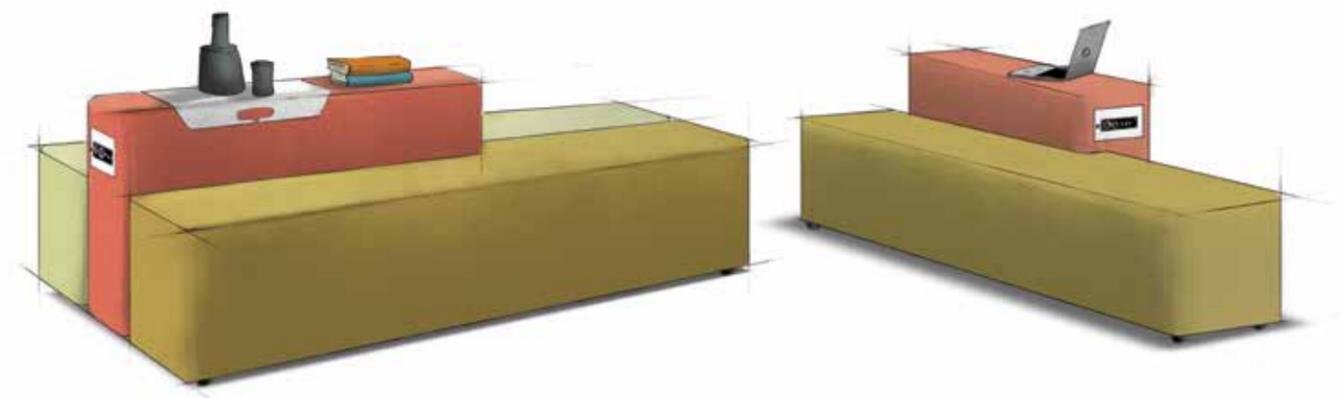


On the other hand, in Serial Thought, “Open Work”; The “primary code” that underlies the main structure is questioned in each single message and each work, each task creates its own causes and poetic excuses.

Calder is a modular seating system developed for workspaces and open areas. Its three elements make it possible to easily create more than 40 different set-ups and change them later. Calder is designed with public, lounge and waiting areas in mind and is offered with power and data capability to make it technologically supportive for users.

Calder

Designed by Studio Kairos



Boccaporto is a combined seating and working unit, developed for open offices and public areas. In addition to the single seat, Boccaporto is available in two and three seat options. This unique seating collection also provides an isolated environment for personal or team work. Finally, Boccaporto offers the ability to create more private working environments in crowded places such as libraries, airports, etc.

Boccaporto

Designed by Métrica



Odd is a family of coffee tables that caters to short-term work in common areas. The collection consists of coffee tables in three shapes: square, rectangular and oval. To meet the demand for flexibility in open areas, Odd is also available with castors.

Odd

Designed by Studio Kairos



Solis is designed for workspaces, common areas and living spaces as a seating element that can be used to create a variety of seating solutions. The collection comprises a variety of models, including with and without backrest. Both models can be used in a stand-alone manner or they can be combined to create myriad combinations. The optional indentations on either side of the seating element allows the pieces to nest together thus creating numerous harmonious compositions.

Solis

Designed by Studio Kairos



Plan is a unique and inventive seating system that can be planned for workplaces, common areas and hospitality spaces. Designed to cope with the ever-changing dynamics of working culture, with its rich and varied combinations, Plan invites the end-user as an active participant to layout and design the seating collection based on their needs. As a result, Plan offers new interpretations and functionality at each unique site.



Plan

Designed by Métrica



Kuppi is an armchair designed for common areas such as workspaces, cafés, restaurants and lobbies and offers a comfortable space for short-term working needs. The unique character of the chair is enhanced by its double-piece back design. The chair's high back enables the user to withdraw from distractions and enhances concentration.

Kuppi

Designed by David Fox Design



Mendia is an office chair designed for the workplace and features a back detail that makes the chair noticeable. Mendia has a transverse back design and ergonomic structure that ensures sustained comfort for its user.

The backrest also boasts a unique design feature that reverses how the frame and mesh come together in its construction.

These combined design elements provide the perfect support for the lumbar region and the back in this dynamic seating collection.

Mendia

Designed by Andreas Krob

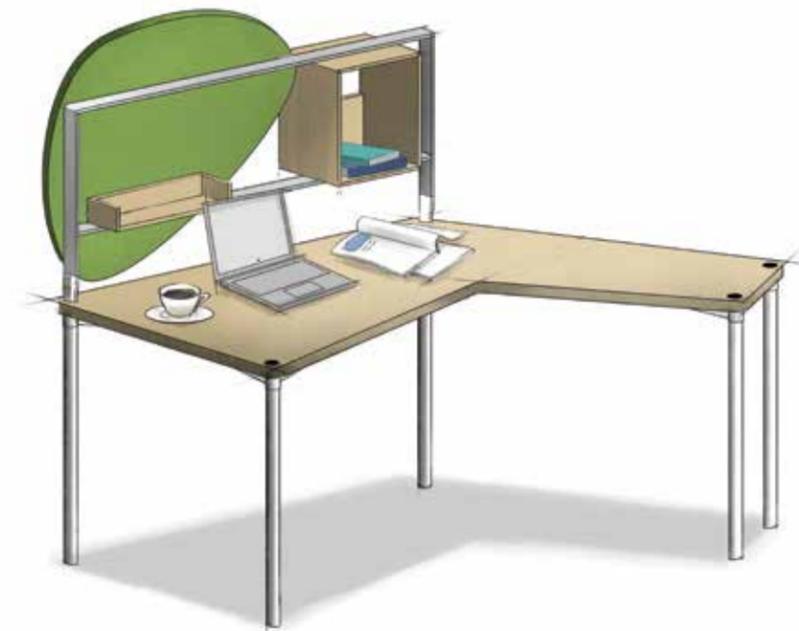


The Rothko Collection is designed as single elements that can easily be composed into complex systems using a very simple leg connection.

This connection detail allows this collection to be presented as a program offering an open system that easily evolves into new arrangements in time. The Rothko Collection delivers flexibility and the ability to reconfigure with great simplicity without incurring extra costs. Work surfaces are available in simple and unique geometric shapes. The collection is designed to seamlessly work with the open partitioning system *Samu*, the modular seating collection *Poema* and with the reconfigurable storage elements of *Tache*.

Rothko

Designed by Studio Kairos



Samu is a modular partition wall developed for workspaces. The design intent was to create isolated environments in workplaces without separating individuals from each other completely. Samu is designed as an elegant frame that hosts a variety of accessories such as division panels, blackboards, hung-on storage elements, trays, etc. The basic design idea is to free the frame from the dividing panel. This means that panel surfaces are placed completely free from the borders of the structural frame, creating interesting graphical imprints and rich compositions.

Samu

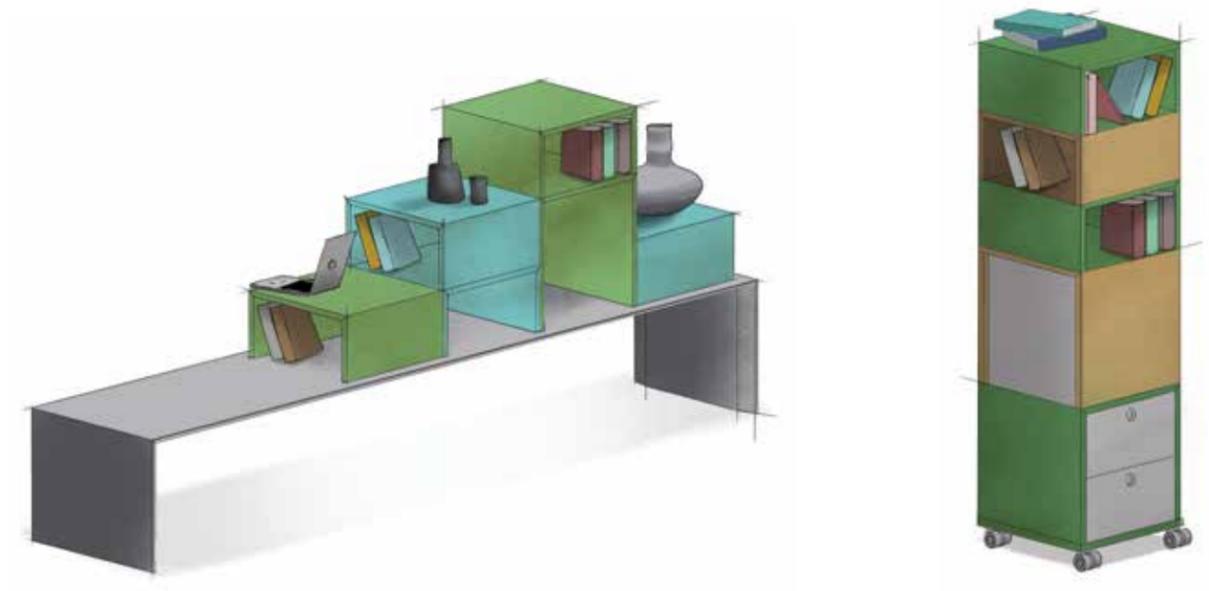
Designed by Studio Kairos



Tache consists of modular parts featuring a special wood joint technique that enhances the diversity of the entire structure which is further enriched by the vertical or horizontal repetition of its modular profiles. By specifying modular pieces in different colors and adding elements such as drawers, a multitude of combinations can be realized. In addition, the positive and negative spaces between Tache's semi open elements, storage and display functions enhance its visual richness.

Tache

Designed by Studio Kairos



Poema is designed as an alternative workplace setting; its lower seats and worktop elements replace standard height chairs and tables, creating a spatial richness in the work habitat. The main idea is to cater to ad hoc meetings and creative team work sessions.

The modular elements of the seat and plant units provide an open system for a rich variety of compositions thus offering a palette for change when needed.



Poema

Designed by Studio Kairos



Open Compositions

Rothko, Samu, Tache, Poema

Rothko, Samu, Tache and Poema are designed as an ensemble of free elements that can come together to create alternative work set-ups. Under the theme of "self-organised workplace"; the elements not only present possibilities for rich spatial use, with alternative heights to work around, but are also open to further configurations in the way they are composed. To quote contemporary composer and the prominent Orchestra chief, Pierre Boulez; "In an improvisation, two elements become mobile: the actual form and where the relations between elements are to occur. The elements must be introduced that modify the form from one performance to another and make it impossible for two performances of the work to be exactly identical."



Manta is an alternative solution for the contemporary workplace. It is a station that can be used in any zone as a personal point-of-work that is available for common use. Internal pockets available on all surfaces can function as storage areas in a regular workspace.

The design of the element in solid wood frames with soft side padding creates a warm feeling. The piece is made up of lightweight materials and rests on wheels. It can be folded and easily transported or moved around for alternative uses.

The tactility of its materials makes it suitable for use in hotels, lobbies or even private homes.

Manta

Designed by Studio Kairos



Tune is a modular partition wall developed for workspaces and common areas. The design is composed of fin shaped rectangular plates that rotate easily on an axis thereby creating different effects in semi-open or fully-closed configurations. The screen can adapt to the needs of any situation at hand, whether it be a need for privacy or collaboration.

Tune

Designed by Koz Susani Design



The primary intention of this design is to create a shelf that can replace the table, by hanging a surface off of any interior wall. This unique solution is an extruded shelf that can be specified up to 6 meters in one piece. Its complementary side elements turn the shelf into a work environment. Adaptable and sliding work surface pads create a deeper work plate. Wall panels with different finishes such as wood, laminate, lacquer and fabric can be used to create a wall system. A sliding door and side panels attached to the shelves can provide storage. Finally, a thin slit under the shelf element can discreetly hold light strips that provide extra task lighting or layered lighting to impact the tone and mood of the space.



Along

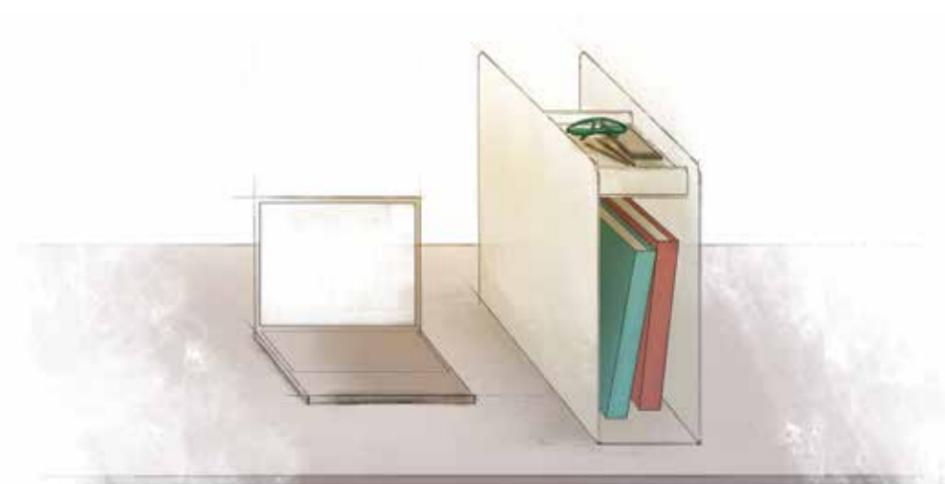
Designed by Studio Kairos



Merz is a portable partition for desktops. It helps to increase concentration by creating individual areas in open offices and common spaces. The design serves as a storage section through its interstitial space and its internal shelf also functions as a wireless charging platform. Merz features a magnetic surface area and a special black finish.

Merz

Designed by Studio Kairos



Pin is a coat rack ideal for use at work and at home. The solid wood bone shaped elements come in several wood and lacquer finishes. Each piece can fully rotate without touching each other.

Pin

Designed by Studio Kairos



Volver is a collection of ceramic flower pots featuring three different models.

The unique design allows for water disposal, if used as a planter, and includes a variety of matching colors.

One can easily use various elements of

Volver to hold a wide selection of stationery or other personal items in the workplace.



Volver

Designed by Studio Kairos

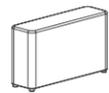


Technical Details

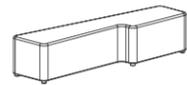
Calder



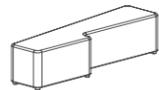
POUF MIDDLE M WITH SOCKET BOX
L: 1225 mm
D: 350 mm
H: 697 mm



POUF MIDDLE
L: 1225 mm
D: 350 mm
H: 697 mm



POUF RIGHT
L: 2100 mm
D: 691 mm
H: 457 mm



POUF LEFT
L: 2100 mm
D: 691 mm
H: 457 mm



POUF ALUMINIUM U TRAY
L: 500 mm
D: 358 mm
H: 80 mm

Boccaporto



BOCCAPORTO SO 96
L: 960 mm
D: 470 mm
H: 1660 mm



BOCCAPORTO SO 151
L: 1510 mm
D: 470 mm
H: 1660 mm

Odd



ODD SO RECTANGULAR
L: 600 mm
D: 350 mm
H: 600 mm



ODD SO OVAL
L: 600 mm
D: 380 mm
H: 600 mm



ODD SO QUADRATIC
L: 530 mm
D: 482 mm
H: 704 mm

Solis



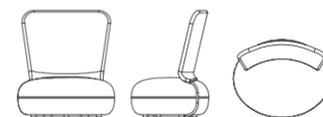
SOLIS SO POUF 80
L: 1000 mm
D: 800 mm
H: 410 mm



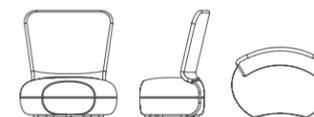
SOLIS SO MIDDLE POUF
L: 1000 mm
D: 670 mm
H: 410 mm



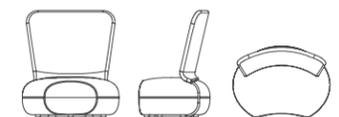
SOLIS SO OUTER POUF
L: 1000 mm
D: 735 mm
H: 410 mm



SOLIS SO POUF WITH BACKREST
L: 1000 mm
D: 800 mm
H: 1100 mm



SOLIS SO MIDDLE POUF WITH BACKREST
L: 1000 mm
D: 670 mm
H: 1100 mm



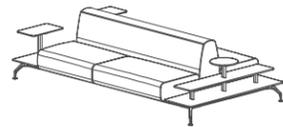
SOLIS SO OUTER POUF WITH BACKREST
L: 1000 mm
D: 735 mm
H: 1100 mm

Technical Details

Plan



PLAN S0 POUF
L: 1210 mm
D: 700 mm
H: 515 mm



PLAN S0 SOFA DOUBLE SIDED
L: 2604 mm
D: 1380 mm
H: 701 mm



PLAN COFFEE TABLE OVAL
Bottom Ø: 380 mm
L: 700 mm
D: 500 mm
H: 418 mm



PLAN COFFEE TABLE ROUND
Bottom Ø: 380 mm
Top Ø: 650 mm
H: 318 mm



MENDIA S0 OFFICE CHAIR
L: 490 mm
D: 460 mm
H: 890 mm

Kuppi

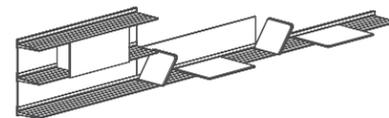


KUPPI S0 1060 ARMCHAIR
L: 660 mm
D: 850 mm
H: 1060 mm



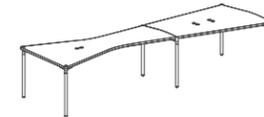
KUPPI S0 750 ARMCHAIR
L: 660 mm
D: 850 mm
H: 750 mm

Along



ALONG S0 WALL PANEL
L: 6600 mm
D: 50 mm
H: 1620 mm

Rothko



ROTHKO S0 400 DESK
L: 4000 mm
D: 1610 mm
H: 740 mm



ROTHKO S0 120 DESK
L: 1200 mm
D: 1200 mm
H: 740 mm



ROTHKO S0 196 DESK WITH PANEL
L: 1960 mm
D: 1125 mm
H: 740 mm

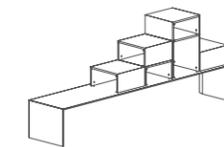
Tache



TACHE S0 70 PEDESTAL
L: 400 mm
D: 400 mm
H: 670 mm



TACHE S0 150 PEDESTAL
L: 400 mm
D: 400 mm
H: 1470 mm



TACHE S0 150 DRESUAR PEDESTAL
L: 2500 mm
D: 500 mm
H: 400 mm

Manta



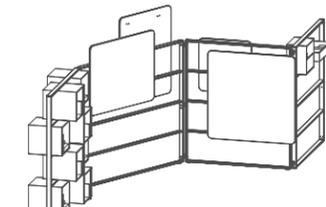
MANTA S0 TABLE
L: 1075 mm
D: 700 mm
H: 1680 mm

Tune



TUNE S0 PANEL
L: 900 mm
D: 447 mm
H: 1805 mm

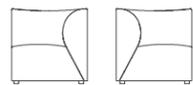
Samu



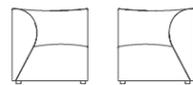
SAMU S0 PANEL
L: 4421 mm
D: 50 mm
H: 1394 mm

Technical Details

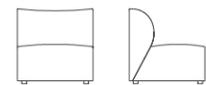
Poema



POEMA S0 RIGHT CORNER
L: 780 mm
D: 780 mm
H: 770 mm



POEMA S0 LEFT CORNER
L: 780 mm
D: 780 mm
H: 770 mm



POEMA S0 MIDDLE
L: 780 mm
D: 780 mm
H: 770 mm



POEMA S0 PLANT BOX
L: 780 mm
D: 780 mm
H: 370 mm



POEMA S0 POUF
L: 780 mm
D: 780 mm
H: 405 mm



POEMA S0 DRESUAR 220
L: 2200 mm
D: 450 mm
H: 650 mm



POEMA S0 DRESUAR 90
L: 900 mm
D: 450 mm
H: 650 mm

Volver



VOLVER S0 200
L: 124 mm
D: 0 mm
H: 202 mm



VOLVER S0 120
L: 144 mm
D: 0 mm
H: 122 mm



VOLVER S0 80
L: 202 mm
D: 0 mm
H: 82 mm

Merz



MERZ S0 DIVIDER
L: 550 mm
D: 130 mm
H: 400 mm

Pin



PIN S0 HANGER
Bottom Ø: 450 mm
Tube Ø: 38 mm
H: 1725 mm

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