

# The Portfolio

KOLEKSIYON





Desk systems



Borges

*Designed by Studio Kairos*



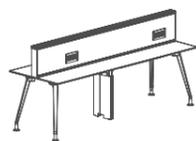


Borges, designed by Studio Kairos, is an alternative solution to the classical layout systems and grids typically composed of a tabletop in a standard dimension.

From this narrower central axis, stem many elements to create a standard depth for working, a space for meeting, available in various sizes and forms, mini-worktops for tablets, and a hood for concentration. All elements placed on the central axis system, can be easily shifted and moved along the core lifeline without the use of any tools. All elements are free to slide along the central beam's connection channel that extends along the main axis.



Technical Details



**BORGES T0824NF**  
L: 2400 mm  
D: 830 mm  
H: 740-1122 mm



**BORGES K1614NFP**  
L: 1400-1640 mm  
D: 1600-2910 mm  
H: 740 mm





The architect, or the planner can play around with the elements of the system to create their own reference points and scale, and endeavor as many dimensions as possible using an endless variety of options in composing a “unique” work habitat around the “shelf axis”. In this way a unique layout is composed for each project and place, and is not be replicated in any other. The authenticity of each composition is the result of the behavioral attitude of the open design process.

Borges meeting table is presented in 3 table top alternatives; oval, rectangle and square. With its laminate, veneer and marble table top options and epoxy legs, Borges fulfills the needs of meeting groups ranging from 4 to 12 participants.



Technical Details

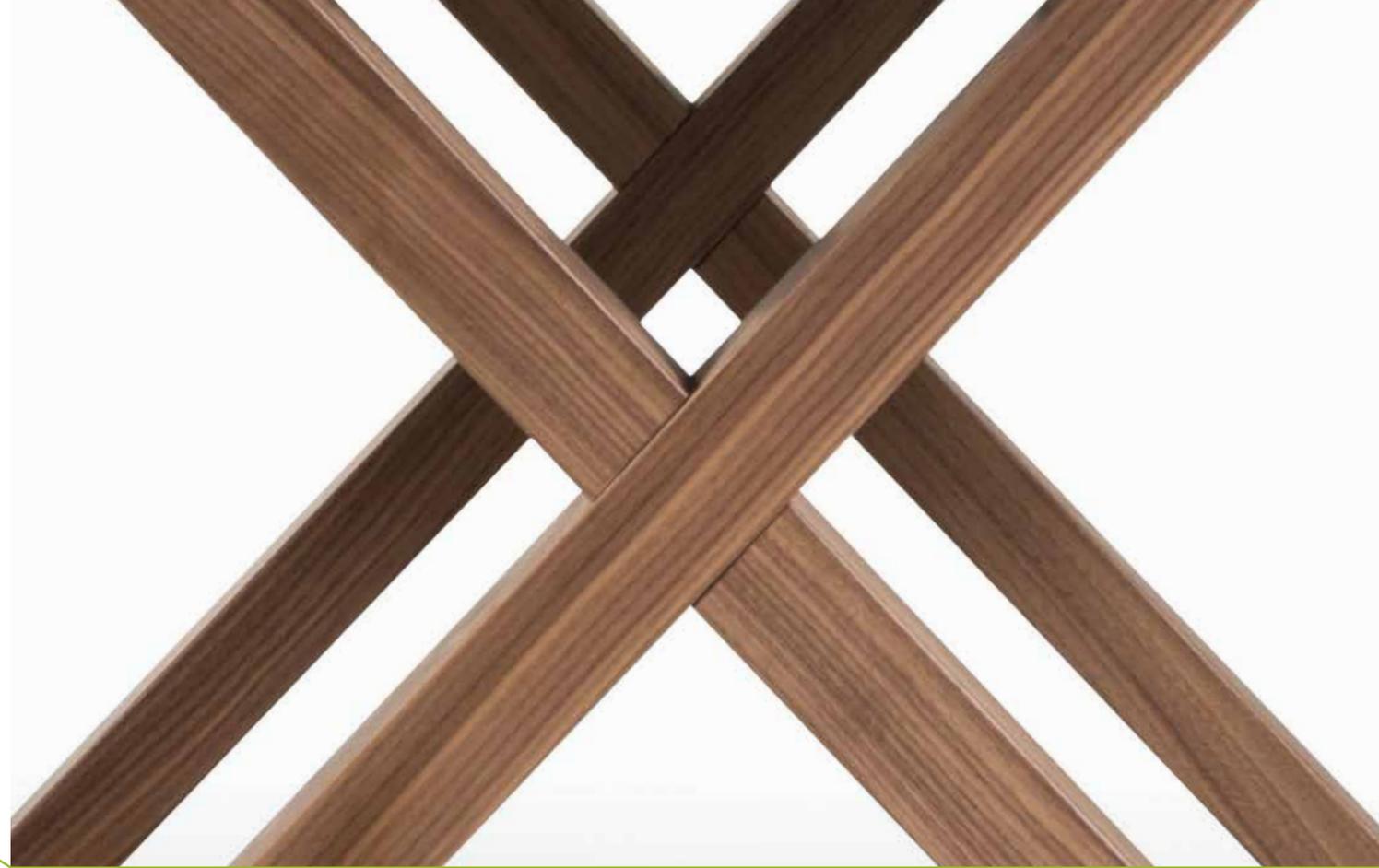


**BORGES BRT120Y**  
H: 765 mm  
Ø: 1200 mm



**BORGES BRT380**  
L: 3800 mm  
D: 1400 mm  
H: 765 mm

Desk systems



Partita

*Designed by Faruk Malhan*





Partita brings the idea of “high touch” to the office environment as opposed to “high tech” that is conventionally presented by the steel-framed furniture of the past decades. Technology is smartly integrated with this design, where users are given alternative sources to rest their mobile phones, PC, laptops and all other digital devices.

The overall design language strikes a fundamental tune by simplifying all expressions, concealing all details, and serving all contemporary needs without displaying the complexity of configurations. It helps to create a calm ambience and natural aura; the touch of naturally treated wooden surfaces introducing tactile elements into daily work - a quest for silent joy.



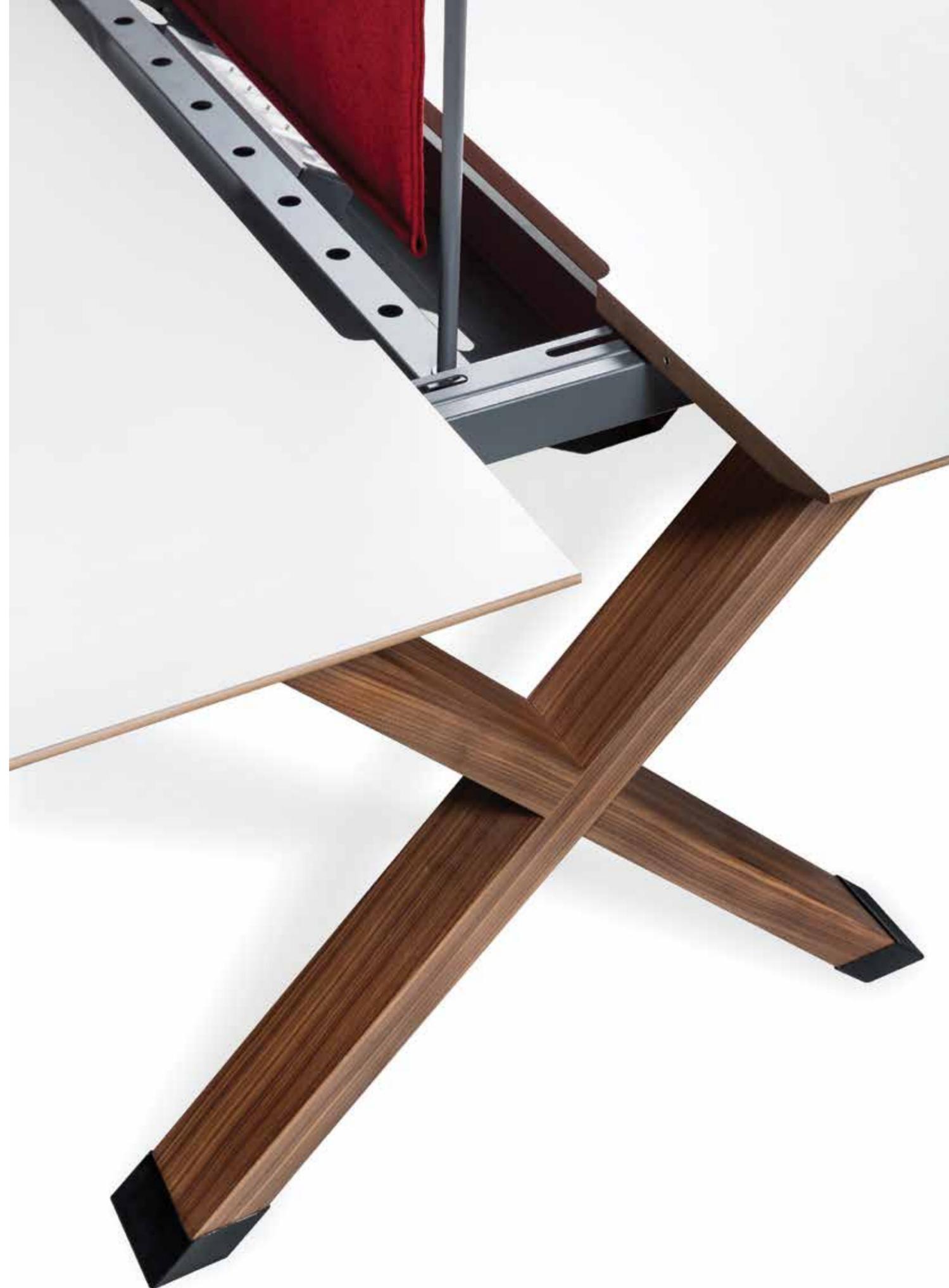
#### Technical Details



**L1628N / L1632N**  
 L: 2800 (1400x2) / 3200 (1600x2) mm  
 D: 1600 mm  
 H: 740 mm



**K1614NP / K1616NP / K1618NP**  
 L: 1400-1680 / 1600-1880 / 1800-2080 mm  
 D: 1600-2912 mm  
 H: 740 mm





Partita meeting table can easily host up to 10 people whose contemporary needs are fed by smart wiring solutions. Dimension choices vary from 2 m to 3,50 m. Contrary to conventional and strict desking units for meeting rooms, Partita is also suitable for executive rooms as an operational desk that brings a warm and solid touch to working environments.

Technical Details



**TM350**  
L: 3500 mm  
D: 1240 mm  
H: 743 mm





Designed by Faruk Malhan, Partita bar table is developed for shared workplaces, lounge or waiting areas. The table stands out with the Partita family's characteristic X framed legs. It has a special design, steel inner system fastening legs to the table top.

#### Technical Details



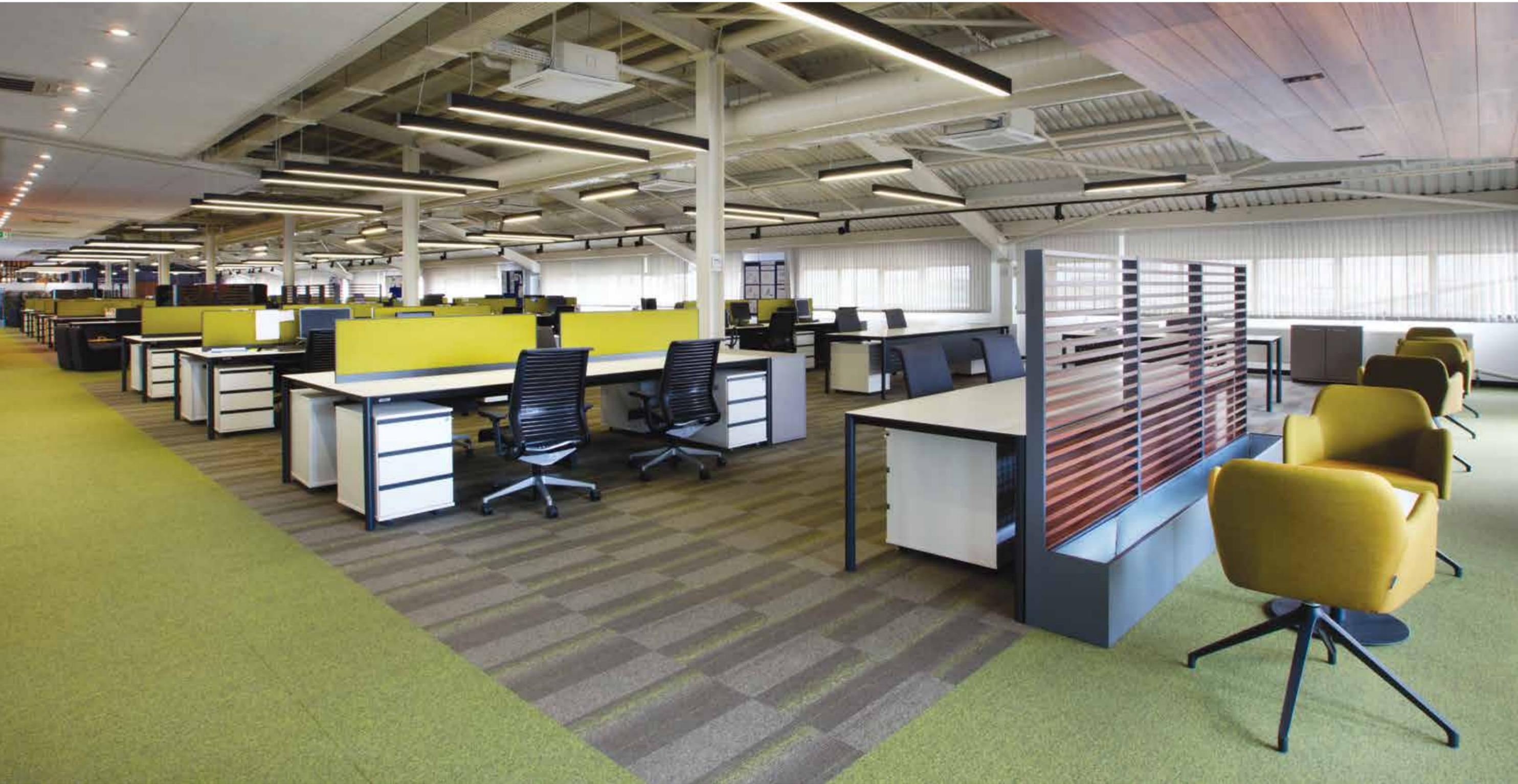
**PBM200 / PBM300**  
L: 2000 / 3000 mm  
D: 700 mm  
H: 1070 mm

Desk systems



Calvino

*Designed by Studio Kairos*



Calvino, designed by Studio Kairos, aims to invoke a warm empathy for each of its users, motivating an emotional response.

Now, the search for a perfect system is substituted by more relaxed, unattached, interchangeable and independent pieces. The soft curves and thin edges of Calvino's simple shapes create powerful design statements that are more up-lifting than the homogenous, sharp and industrial language of systems furniture of days'-gone-by.





Calvino layouts are always permeable spaces where concentration is achievable across many designated workplaces thanks to specialised desktop accessories and cabinets.

The program can grow into 2, 4 or 6 person workstations as well as into a bench system. Thanks to the structural qualities of Calvino, a seamless bench can be conceived with a unique aesthetic. The extrusion profiles and injected corners can be the basis of a 6 person bench framed by one extrusion along the full length, as well as offering the added possibilities to attach any of the systems accessories; shelves, screens, lights or box files. The cables are carried from the floor box to the table with the vertical power ducts that also help support the elegant structure.

#### Technical Details



**BNC1628NF / BNC1632NF**  
 L: 2800 (1400x2) / 3200 (1600x2) mm  
 D: 1600 mm  
 H: 740 mm



For a manager's table, Calvino focuses on social relations rather than just directorial priorities and encourages managers for emotionally fuelling the team and energising their creative potential. Within the boundaries of the unique frame, different finishes of desktop materials can co-exist defining functional zones in an elegant design.



Desk systems



Barbari

*Designed by Studio Kairos*



Barbari is a progression on the idea of the “frame and desktop” relationship that was initially designed for Calvino. The structure of the system has an expressive language presenting all typically concealed details as a part of the design’s aesthetic. The desktop, corner detail and frame profile present a graphic language expressing their symbiotic relationship despite the available use of different combinations of colour and finish. The same idea is followed above the desktop which serves both as a division screen and as a personal storage space through using flat clip-on trays.

Technical Details



**M1642NF / M1648NF**  
 L: 4200 (1400x3) / 4800 (1600x3) mm  
 D: 1600 mm  
 H: 740 mm



A solution for management desks is integral to the series by the use of a selection of typologies that combine a basic model with a side attachment to form an L-shape desktop, a model with a side storage unit, or a larger desk with an add-on side workspace.



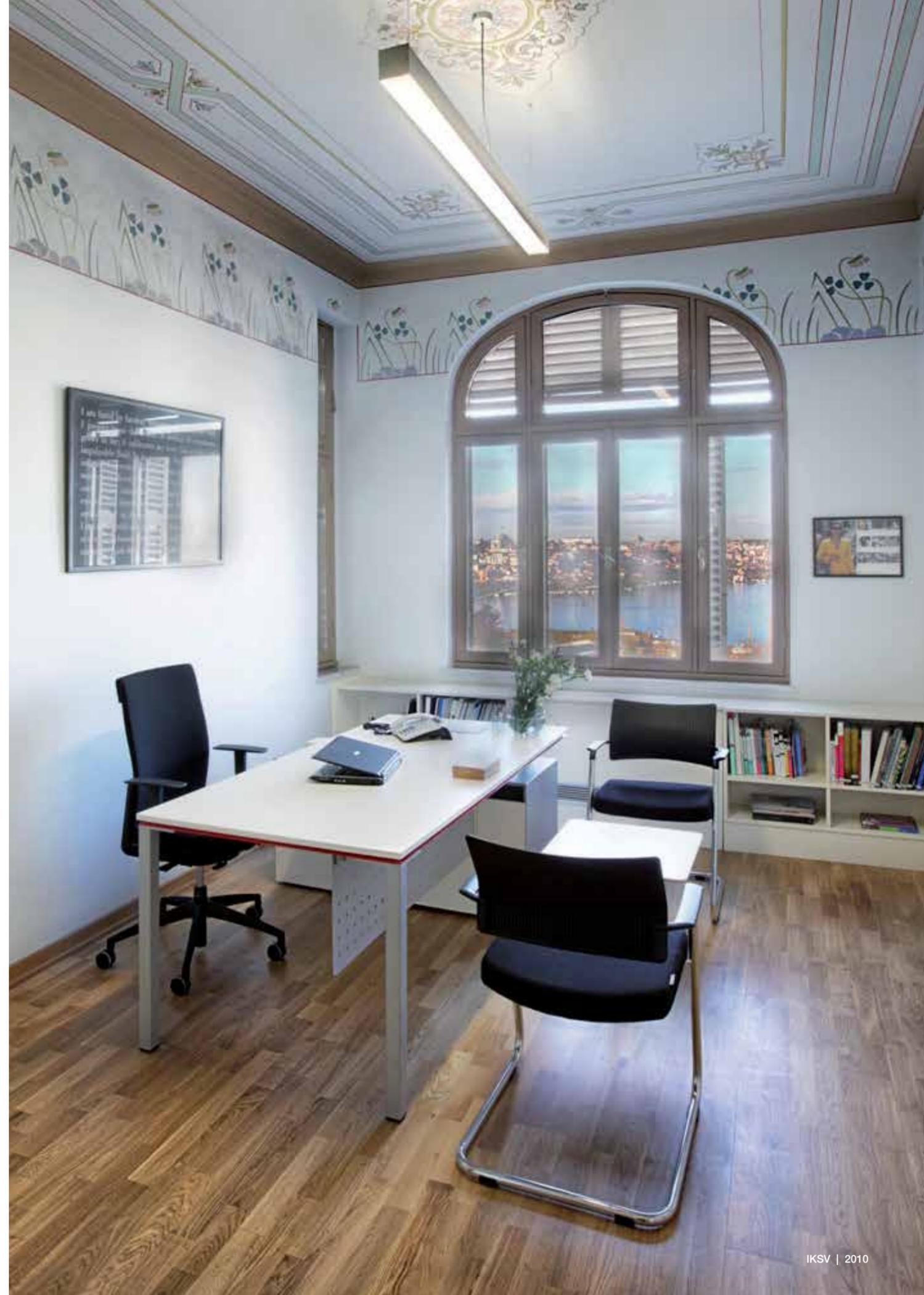
Technical Details



**E1616RF / E1618RF / E1620RF**  
 L: 1600 / 1800 / 2000 mm  
 D: 800-1600 mm  
 H: 740 mm



**B0814LFP / B0816LFP / B0818LFP**  
 L: 1400-1717 / 1600-1917 / 1800-2117 mm  
 D: 800 mm  
 H: 740 mm





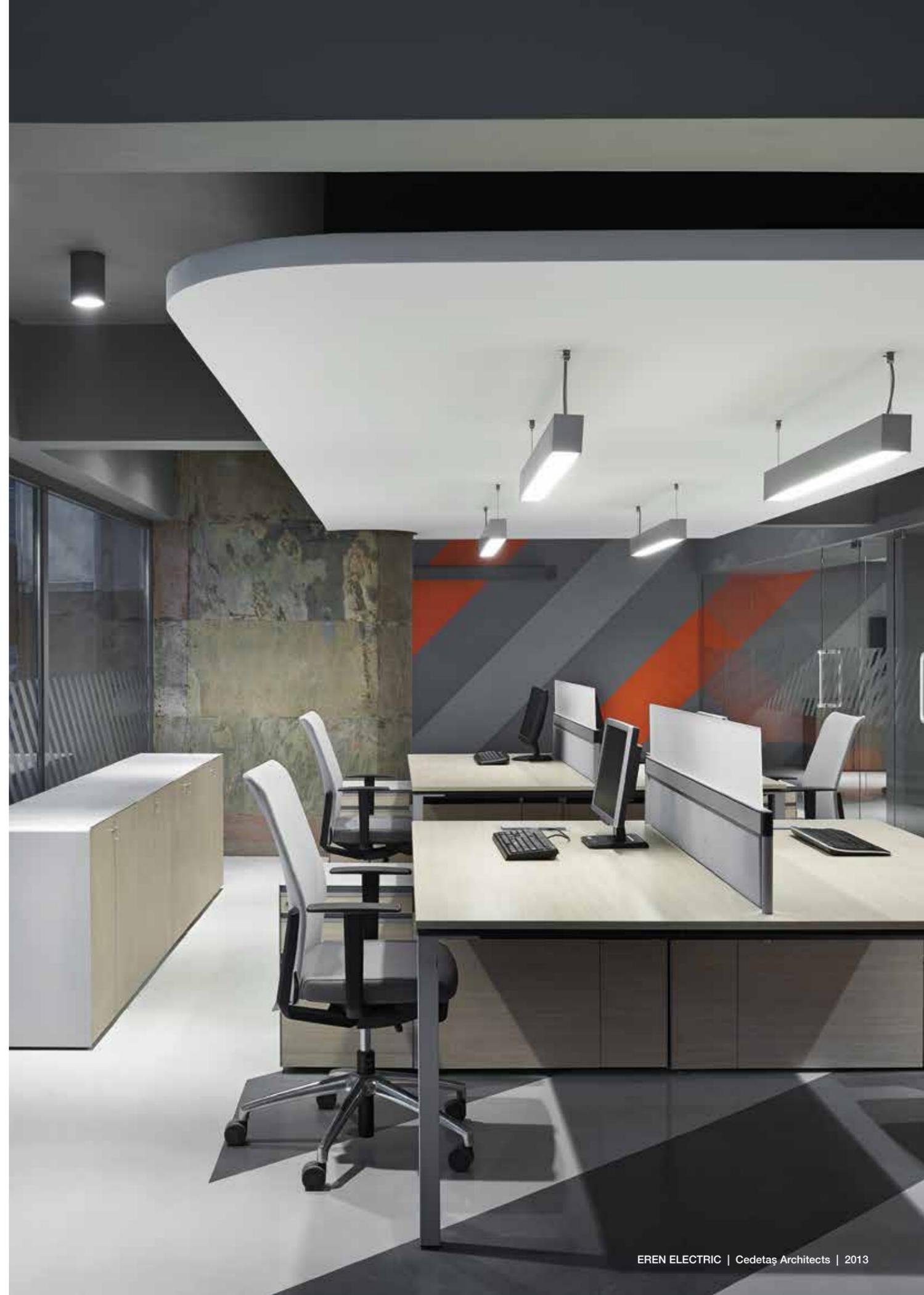
The design's inherent qualities are presented through the use of alternative finishes for screens and frames. As well as expressing the difference of each element of the structure, unifying all elements with a single colour might also be a project design decision depending on the work culture of a company.

Barbari tables are always in rectangular forms with basic geometries. The combinations can vary from a single desk to two, four or six person bench systems.

#### Technical Details



**J1614NFB / J1616NFB / J1618NFB**  
 L: 1400-1740 / 1600-1940 / 1800-2140 mm  
 D: 1600-2104 mm  
 H: 740 mm





Using the same design language of Barbari, meeting solutions are also available. Barbari meeting table is designed with the same legs articulated for the main design, depending on the length of the table, a vertical cable duct is placed at the very centre to carry all necessary wiring from the floorbox up through horizontal cable management that is fitted all the way along the table. Access to the trays (and plug sockets etc) is easily provided thanks to the flap doors placed in the centre.

#### Technical Details



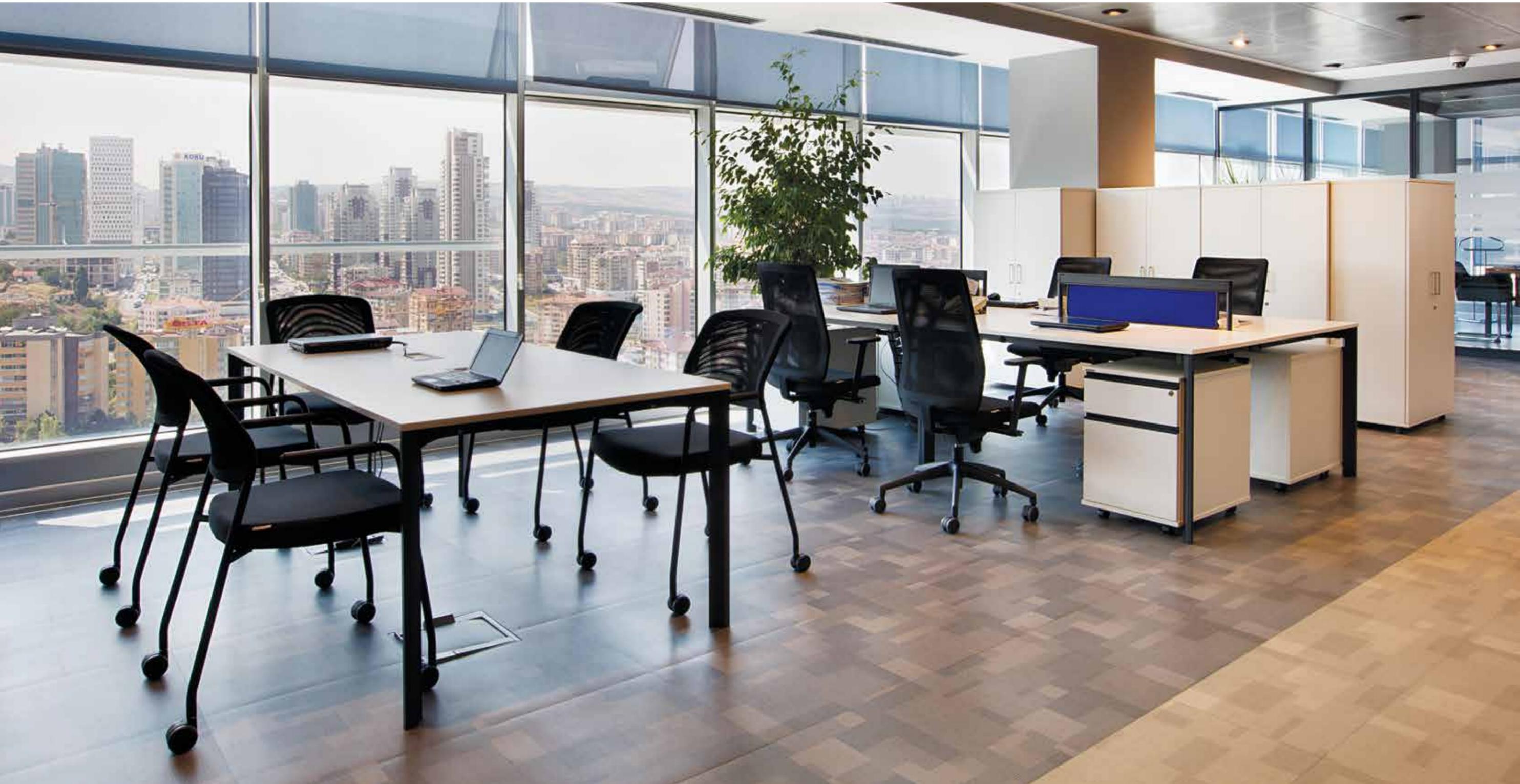
**G1614NF / G1616NF / G1618NF**  
L: 1400 / 1600 / 1800 mm  
D: 1600 mm  
H: 740 mm

Desk systems



Lean

*Designed by Faruk Malhan*





Lean desk is designed with an aim to increase efficiency in office space use. Lean users enjoy a great sense of freedom thanks to its customisable structure that caters to different needs in workplaces.

The thinner edges of Lean's legs are placed on the corners of the specially designed table top with a steel section. When walking around Lean, it appears as if its leg thickness varies, which gives Lean a strong sense of lightness.

#### Technical Details



**D0816RB / D0818RB / D0820RB**  
L: 1600 (1850) / 1800 (2050) / 2000 (2250) mm  
D: 800 (1562) mm  
H: 740 mm



Operational Lean series can be used in diverse settings ranging from individual workplaces to workstations of two to six people. The series also offer a wide range of options in meeting tables, including models where ten people can work together. Lean's refined look makes it suitable for meeting spaces with different design concepts.

Desk screens can be added to Lean desks in order to create a more focused work environment. These desk screens, which enable acoustic isolation, can also be combined with other workplace accessories.



#### Technical Details



**Z0812N / Z0814N / Z0816N / Z0818N**  
 L: 1200 / 1400 / 1600 / 1800 mm  
 D: 800 mm  
 H: 740 mm



**L1628N / L1632N**  
 L: 2800 (1400x2) / 3200 (1600x2) mm  
 D: 1600 mm  
 H: 740 mm

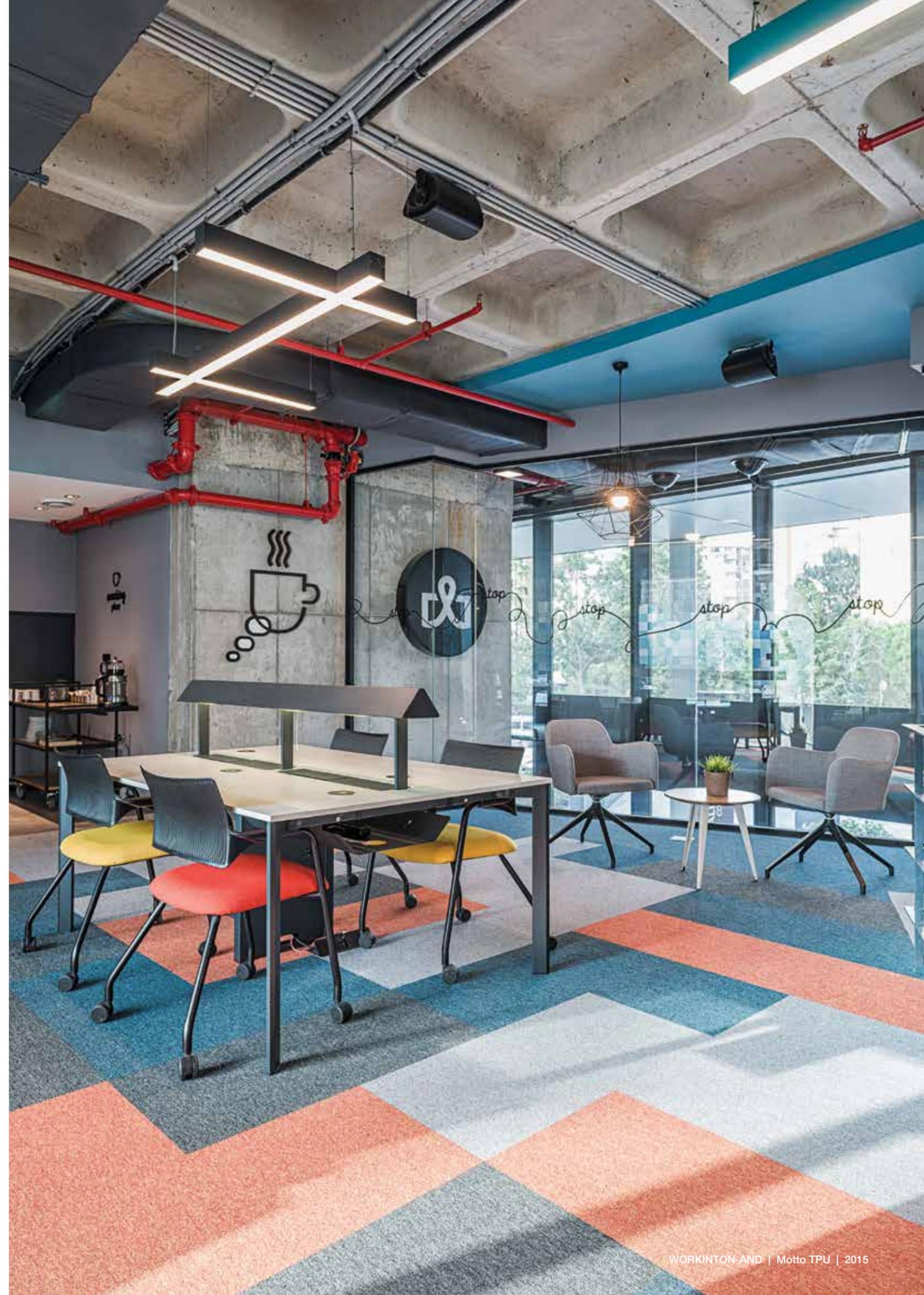


Lean has a horizontal lighting unit on table top standing on steel legs which serves both sides of the table at the same time. The table has also a cable tray under it enables to carry cables from the ground.

Technical Details



**1218N LIBRARY DESK**  
L: 1800 mm  
D: 1200 mm  
H: 740 mm



# Desk systems



Swan

*Designed by Koray Malhan*

Swan is a desk designed for inter-office training and presentations. Adding value to workspaces, Swan combines an elegant structure with practicality. The design can be used for all corporate work environments as well as public or training areas in universities, hotels, schools etc...





Highly mobile, this system offers flexible mobility in a wide range of configurations. One of its foremost advantages is that the units are foldable, stackable, and attachable to each other, which provides for a better use of space in confined areas.



Technical Details



**SWN 0714 / SWN 0716**  
 L: 1400 / 1600 mm  
 D: 700 mm  
 H: 740 mm



**SWN 0707**  
 L: 700 mm  
 D: 700 mm  
 H: 25 mm



Desk systems



Cantata

*Designed by Koleksiyon Studio*





Cantata is a table and chair family designed for training rooms, shared workplaces, classrooms, cafes, and waiting areas. Table series in this family consist of cafe and bistro tables.



Technical Details



**AMY800**  
 Ø: 800 mm  
 H: 740 mm



**AMK800**  
 L: 800 mm  
 D: 800 mm  
 H: 740 mm





Koleksiyon holds a patent for Cantata's special leg design and connection systems, which stand out for the creative solutions they offer for mounting. Cantata's table series include a selection of durable materials that are suitable for use in both indoor and outdoor areas.

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Technical Details



**ABM800**  
Ø: 800 mm  
H: 1100 mm

Desk systems



Guamba

*Designed by Koray Malhan*



The thin tabletop design adds a fine and elegant appearance to the wood or glass material. The central support column designated for this table series also contributes to a dynamic and youthful ambience in any common area.

Designed for public places, cafes or dining halls, this table's characteristics also facilitate its use for small meetings in office break-out areas. Various frame colours and surface options are offered, with the table's diverse measurements and geometric shapes enabling it to adapt to locations of different sizes.



#### Technical Details



**AMY1200 / 1290**  
Ø: 1200 / 1290 mm  
H: 740 mm

Desk systems



Altar

*Designed by Faruk Malhan*

Altar is a meeting table series presenting various models to fulfill needs of meeting groups ranging from 4 to 22 participants. Its surface is designed in oval form to enhance the communication and dialogue of users. Table top covered either by natural wood or laminate has a 14 mm thickness.



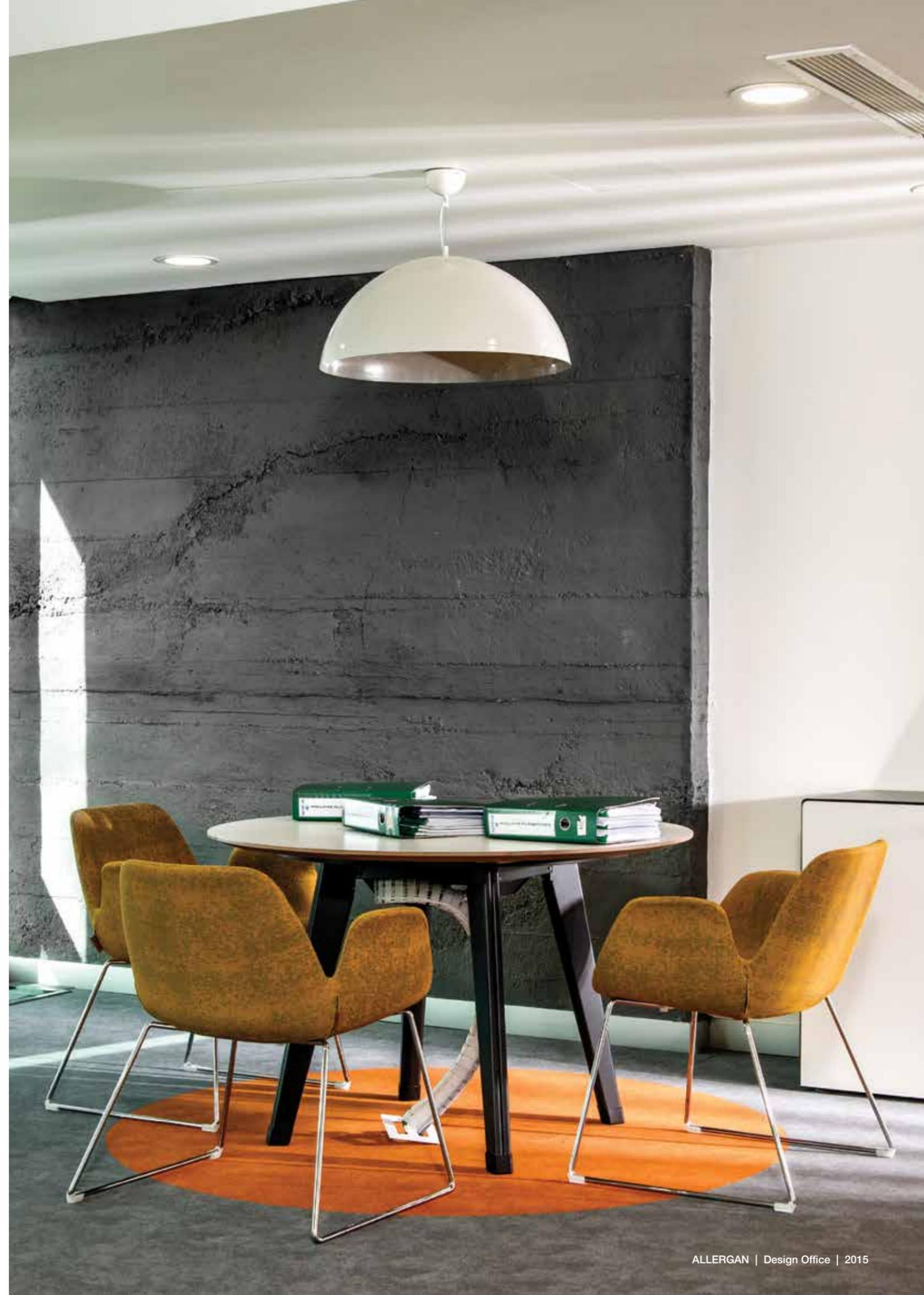


Models with natural finish sustain the natural look and feel on their cable covers as well, where the covers in laminate covered models are same as the table's legs that are made of sheet metal with anthracite epoxy paint. Altar's cable management system is designed in a special way to keep cables going peacefully along the inner-legs and particular paths below top surfaces, so that each user has easy access to power plugs through cable trays.

Technical Details



**ALT180**  
L: 1800 mm  
D: 1800 mm  
H: 750 mm



Desk systems



Quo Vadis

*Designed by Studio Kairos*



In principle, Quo Vadis presents a very inviting character, communicating less of a hierarchical tone but more of a collaborative attitude. Either the executive's desk or the meeting tables are all easy to approach from all sides and do not dictate a volumetric language.

Upon request a front modesty panel or a set of drawer units can be provided within the system. The drawer unit can be fitted under either one or both sides. The treatment of the drawer unit edge detail is in direct correlation with the table.



#### Technical Details



**10CM20 / 10CM24**  
L: 2000 / 2400 mm  
D: 1000 mm  
H: 740 mm



**06DR12**  
L: 1200 mm  
D: 600 mm  
H: 740 mm

Desk systems



Akkadian

*Designed by Faruk Malhan*

Designed by Faruk Malhan, Akkadian is an outstanding table for executive rooms. The table top and the legs are massive ash tree material with veneer finish. The table has also a sliding leather pad on it. Akkadian table can be combined with Akkadian storage unit which reflects a structural dinamism in places. The storage unit is a modular component with the drawer and folder units in itself.



# Storage systems



Ruba

*Designed by Faruk Malhan*



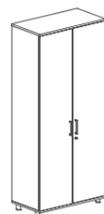
Ruba is a range composed of a variety of cabinets created to serve all workplace storage needs, and in different sizes. In this program a wide range of storage units with drawers or hinged doors are presented. Ruba is constructed with melamine-faced surfaces to provide practical as well as economical solutions. All the feet have levelling adjustment, accessible from within, that can help each cabinet to fit any uneven floors.



Technical Details



**221**  
L: 800 mm  
D: 430 mm  
H: 780 mm



**522 / 524**  
L: 800 mm  
D: 430 mm  
H: 1836 mm



**322**  
L: 800 mm  
D: 430 mm  
H: 1132 mm



Ruba includes economical solutions with melamine carcasses and handles that are flush with the outer surface. There are options of drawer height and versions for stationery and filing solutions, all of which are presented with a central locking mechanism.



Technical Details



**KSN2B**  
L: 434 mm  
D: 600 mm  
H: 628 mm



**KSN3B**  
L: 434 mm  
D: 600 mm  
H: 628 mm

# Storage systems



Path

*Designed by Koray Malhan*



Path is a storage system designed to meet the requirements of frequent reconfiguration in the work environment. The frame and intermediate shelves are made of sheet metal, with melamine coatings available for the doors and rear panels. These cabinets, which come in various sizes with open-shelf or cupboard options, are of a modular structure, facilitating desired combinations.



Technical Details



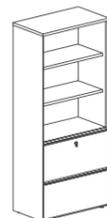
**H3 L1CKM**  
L: 800 mm  
D: 460 mm  
H: 1162 mm



**H3 L1ACD**  
L: 800 mm  
D: 460 mm  
H: 1162 mm



**H5 L1KPD / H5 L1KPV**  
L: 800 mm  
D: 460 mm  
H: 1886 mm



**H5 L1ACM**  
L: 800 mm  
D: 460 mm  
H: 1886 mm





The shelves, side panels and base are produced in steel whereas the top panel, back and front door panels are in melamine-faced materials. The levelling feet for uneven floors are concealed in the steel fabricated base.



Technical Details



**H4 L3KKD / H4 L4KKD**  
 L: 1200 / 1600 mm  
 D: 460 mm  
 H: 1524 mm



**H3 L1KPD**  
 L: 800 mm  
 D: 460 mm  
 H: 1162 mm



Path includes a mixed use of materials; steel sides and base with melamine-faced top, back and front panels. Handles are flush with the outer surface. There are options of cupboard height and versions for stationery and filing solutions, all of which are presented with a central locking mechanism. Optionally a professional drawer system is presented where the rail system is concealed in the structure and the load bearing weight is up to 35 kg. The front panels in the drawers are also vertically adjustable.



Technical Details



**KSN2P / KSN2B**  
L: 434 mm  
D: 600 mm  
H: 628 mm



**KSN3P / KSN3B**  
L: 434 mm  
D: 600 mm  
H: 628 mm

Storage systems



Song

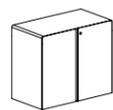
*Designed by Koray Malhan*



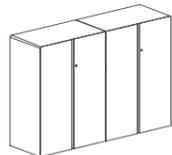
Song, designed by Koray Malhan is a storage system which can be used as independent units or stacked in larger groups where modules are combined to fit whatever the requirement might be.



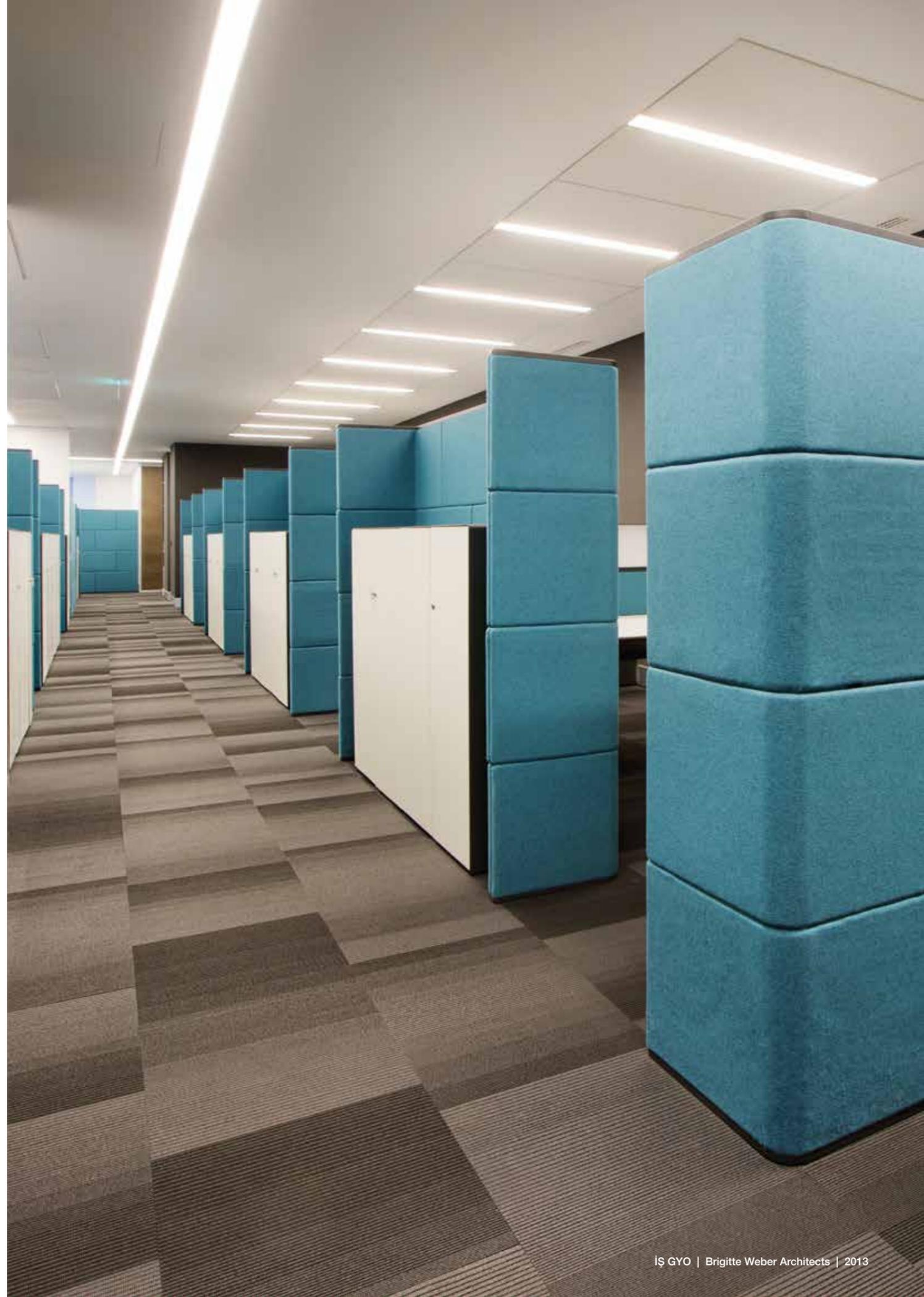
Technical Details



**SH1**  
L: 800 mm  
D: 460 mm  
H: 740 mm



**H2 MDL1**  
L: 1600 mm  
D: 460 mm  
H: 1115 mm





Song pedestal system can be used as separate items or linked modules with the desk systems. Body is curved sheet metal and it has different color options. All of the types have special central locking system. 3 drawer model or 2 drawer model with optional cushion on top are available.



Technical Details



**KSN2PK**  
L: 428 mm  
D: 600 mm  
H: 628 mm



**KSN3PK**  
L: 428 mm  
D: 600 mm  
H: 628 mm



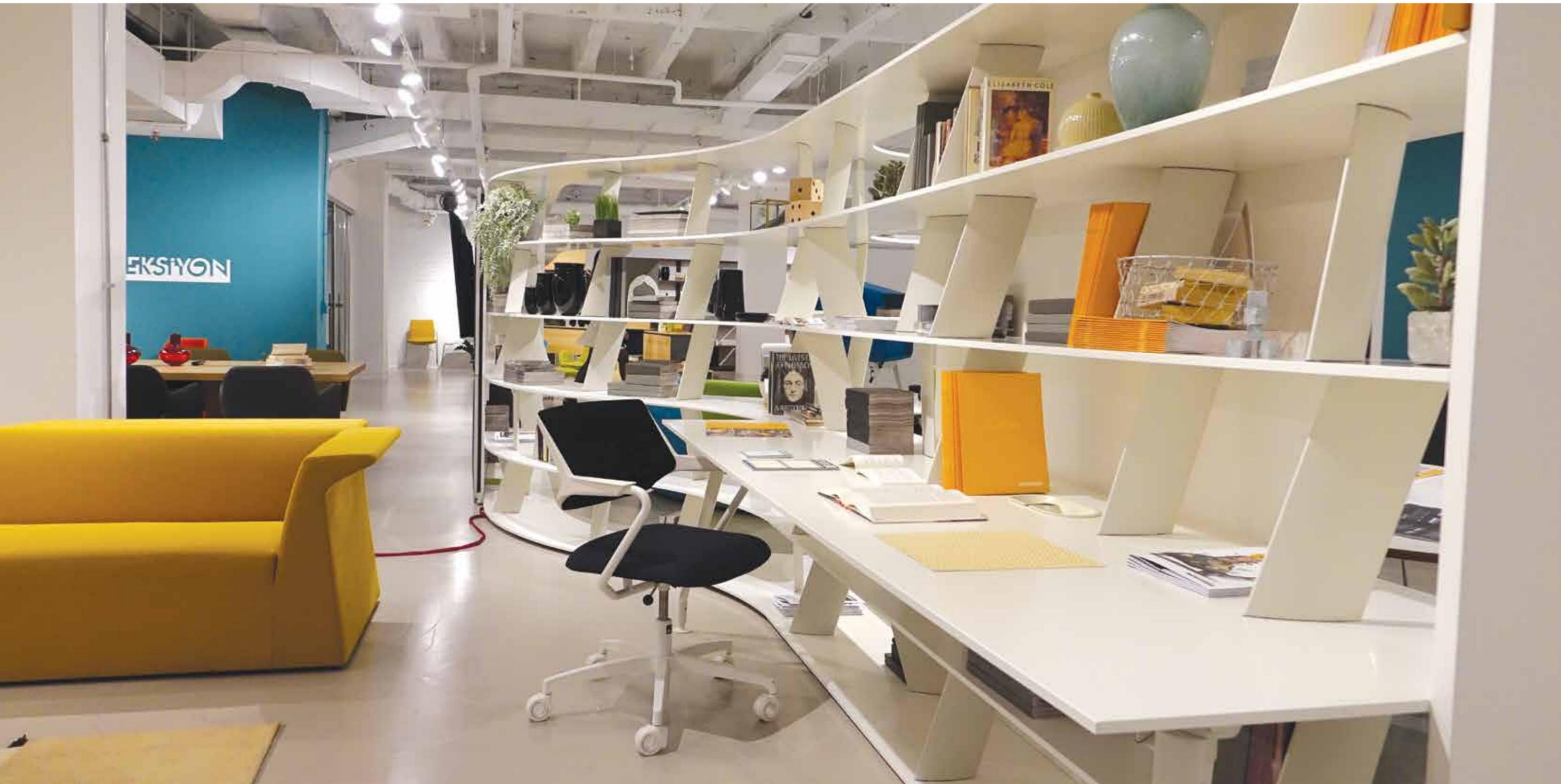
**KSN2MP**  
L: 428 mm  
D: 600 mm  
H: 595 mm

# Storage systems



Vis

*Designed by Studio Kairos*





Vis can be used as a storage, display and moreover as a partition between neighbouring zones that accommodate different performances. The richness carries on with the selection of colours for the vertical panels, all in unison, in a mono chromatic tone or various hues. It can create another level of dynamism, after the disorderly placed, beige-white vertical beams.

The vertical panels behind each unit has a structural stance as well as providing a wall for the adjacent user. Vis cabinet also can be used in combination with Borges working terminal, to combine an organic structure, where partitions, storing elements and desks are intermingling both visually and functionally.

#### Technical Details



**VIS R160DM**  
L: 1835 mm  
D: 920 mm  
H: 1815 mm



**VIS R160RF**  
L: 1530 mm  
D: 520 mm  
H: 1815 mm

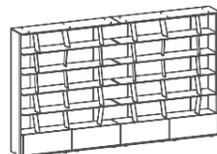


Vis stands out as an evolved design that overthrows the usual closed-minded and close-ended, storage solutions of today.

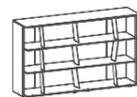
It is possible to describe Vis as an open and structural storage system composed of horizontal and vertical planes. Even though its modules grow on a flat plane that will meet traditional approaches, it also allows for organic forms to be constructed.



#### Technical Details



**VIS L37H6C**  
L: 3704 mm  
D: 455 mm  
H: 2172 mm



**VIS L18H3**  
L: 1884 mm  
D: 455 mm  
H: 1110 mm



# Storage systems



# Plato

*Designed by Faruk Malhan*

Plato is a design that accommodates the display and storage of books and magazines. It offers special solution opportunities with its rich accessory, material, and size options, while making it easier to utilize space more efficiently. Thanks to its potential use as a one or two-sided design, Plato also divides space effectively.



# Storage systems



# Rarum

*Designed by Koray Malhan*



Rarum boasts of an unusual solution for storage and display requirements and may either be used in front of a wall or act as a warm partition, heightening the area's depth.

Large drawers and racks emerge when Rarum's closed boxes are opened. Spaces between the boxes create an additional display area that enriches the atmosphere of any environment. Offering modular flexibility and easily adapting to its environment, Rarum adds aesthetic value to storage as much as it does to its display capacity.



Office chairs



Gala

*Designed by Gerhard Reichert, Heinrich Iglseder, Koray Malhan*





Gala, who was the renowned muse of Paul Eluard and then Salvador Dali has now been the inspiration for this novel task chair design. Adjustable accessories such as fixed armrests, 2-D adjustable armrests or a headrest option are available without any compromise to the integrity of the composition.



#### Technical Details



**71SWC**  
L: 634 mm  
D: 700 mm  
H: 1144 mm



**73SWC**  
L: 634 mm  
D: 700 mm  
H: 1144 mm



The chair's technically advanced details are all concealed behind Gala's overtly feminine sensuality, and its form exudes a seductive charm from all views. With a plethora of innovative details and ergonomic solutions, Gala is a novel task chair inspired from nature that brings a fresh taste to working and meeting zones in the contemporary office environment.

Technical Details



**30K**  
L: 685 mm  
D: 665 mm  
H: 845 mm





A special fabric can be selected for the seat which has a unique texture with several layers that provide optimum ventilation, providing a healthy alternative for regulating the changes to temperature and pressure caused by the daily sitting experience.



Technical Details



**VST 23VY**  
L: 577 mm  
D: 603 mm  
H: 845 mm



**VST 25VY**  
L: 595 mm  
D: 585 mm  
H: 845 mm

Office chairs



Clarus

*Designed by Koleksiyon Design Partners*



Clarus is an office chair providing a comfortable work experience with a form that supports the body. The design that appeals to many different sectors and levels, allows easy movement with its dynamic and mobile structure.

Clarus which improves quality of work with its plain structure and functionality is offered in different frame and mesh color alternatives. In addition to black and white, the colorful alternatives of the product, which is designed in there different types, allows work spaces that emphasize innovation and dynamism.

Clarus with its 3D armrests can be moved in 3 different axis back-forth, up-down and left-right thanks to this feature providing ease of use. The models with mesh backrest offers flexible use and prevents perspiration. On the other hand, Clarus models with extra back support answer the needs of those who prefer high ergonomics.

#### Technical Details



**CLARUS S0 230**  
L: 710 mm  
D: 660 mm  
H: 1000 mm

Office chairs



Tristan

*Designed by Gerhard Reichert, Eckhard Hansen*



Tristan's operational series have fixed backrest height. Armrests come with fixed or 2D movable armrest options. The series feature permanent operator mechanism, along with synchronous mechanism alternative. Tristan, which stands out for its innovative style, was designed by Gerhard Reichert and Eckhard Hansen in 2000. Designed to meet the various needs of different work cultures, Tristan is a large family consisting of operational, manager, executive and visitor armchairs as well as meeting and seminar models. It gives a characteristic look to communal spaces in workplaces.



#### Technical Details



**35 N / 35 K**  
 L: 685 mm  
 D: 665 mm  
 BH: 945 (1075) mm  
 SH: 435 (565) mm



**55 MA**  
 L: 630 mm  
 D: 530 mm  
 BH: 960 (1090) mm  
 SH: 435 (565) mm



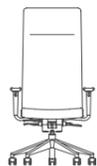




Tristan groups come with mesh, upholstered, and polypropylene backrest options. Tristan's leg design also offers a variety of choices. Users can choose between 4 fixed legs, wheels and runner legs depending on their needs. All series have seat depth adjustment feature. Manager and executive series have synchronized mechanisms. Backrest height can be adjusted in 5 different levels.



Technical Details



**62 EX / 63 EX**  
L: 670 mm  
D: 560 mm  
BH: 1150 (1280) mm  
SH: 435 (565) mm



In visitor series, 9 different model alternatives can be found. In working series, the front side is upholstered and backrest comes either fully upholstered or semi-upholstered.



Technical Details



**24 V**  
 L: 600 mm  
 D: 560 mm  
 BH: 860 mm  
 SH: 470 mm



**26 V**  
 L: 600 mm  
 D: 560 mm  
 BH: 865 mm  
 SH: 475 mm



Seminar group comes with an optional writing tablet. Seminar chairs without writing tablets only come in polypropylene backrest. These series are designed without writing tablets for ensuring easy stacking of chairs. Series that have writing tablets have the upholstered backrest option. Writing tablet can be on either side of the chair. Since writing tablets are anti-panic, they fold and drop to the side of the chair in an emergency situation. As the writing tablets are movable, they can be removed after use, making it easy to stack the chairs. Seminar chairs come with a carrying trolley to ensure easy transport after stacking.



#### Technical Details



**16 V**  
L: 567 mm  
D: 540 mm  
BH: 845 mm  
SH: 480 mm



**16 YTRV**  
L: 567 mm  
D: 540 mm  
BH: 835 mm  
SH: 460 mm



**15 V**  
L: 567 mm  
D: 540 mm  
BH: 835 mm  
SH: 460 mm



Office chairs



Dastan

*Designed by Faruk Malhan*

Standing out for its simple look, Dastan is an office chair family that is designed to offer practical solutions for working and meeting spaces. Taking its name from the Persian Prince, Dastan is designed for senior management, management and operations teams.





Dastan's ergonomic mesh backrest adjusts to the sitter's position and supports the sitter's body, thus ensuring comfort. Its operational, management, and senior management series have the synchronous mechanism. The members of this family are grouped based on their backrest height. Managers' chairs come with either stable backrests or height adjustable backrests with seven different position options.



Technical Details



40  
L: 685 mm  
D: 673 mm  
H: 1030 mm



50  
L: 685 mm  
D: 673 mm  
H: 1245 mm





Dastan's visitor and meeting chair series offer four different combination options based on the caster and fixed leg alternatives as well as the optional armrest. Dastan's visitor chairs have mesh or upholstered backrest alternatives. With its elegantly simple style, Dastan is an economical choice that can easily suit different office spaces designed with distinct concepts.



Technical Details



**21 MIS K1P1**  
L: 597 mm  
D: 672 mm  
H: 868 mm

# Office chairs



# Tola

*Designed by f/p Design*





Tola office and conference chair is designed to complement the new way of work in which the distinction between hierarchical structures has decreased. The modular design with its overlapping back shells has made Tola a versatile chair that can look equally stylish as a low back conference chair, high back executive chair and bench seating.



Technical Details



**TOLA OPERATOR CHAIR**  
L: 695 mm  
D: 673 mm  
H: 897 mm



Tola's timeless design is modern, but not fashionable; functional but not technical, thus fitting perfectly into an office or residential environment.



Technical Details



**TOLA MANAGER CHAIR**  
L: 695 mm  
D: 673 mm  
H: 1115 mm



**TOLA EXECUTIVE CHAIR**  
L: 695 mm  
D: 673 mm  
H: 1192 mm

Office chairs



Halia

*Designed by Studio Kairos*



Halia, designed by Studio Kairos, is the brand new chair series of Koleksiyon that is developed within the 'Open Work' theme proposed recently by the brand for contemporary work spaces.



Technical Details



**HALIA S0 KSYK MNGR 5SB/C/HA/5TM**  
 L: 745 mm  
 D: 741 mm  
 H: 987-1072 mm



**EXCTV 5SB/C/HA/5TM**  
 L: 745 mm  
 D: 709 mm  
 H: 1143-1228 mm



This new product family stands out with its unique form and structure, which is inspired by wings of fairies. Halia is served in different fabric and leather seating options, whilst legs are available in chrome plating. High and low back alternatives enable it to be used as both; an executive or operational task chair.



Technical Details



**HALIA S0 YK OPRT 5SB/C/HA/5TM**  
 L: 745 mm  
 D: 709 mm  
 H: 738-823 mm



**HALIA S0 YK OPRT 5SB/C/HA/3TM**  
 L: 745 mm  
 D: 709 mm  
 H: 729-849 mm



Furthermore, new modules of this series can also easily adapt to public spaces in hotels, hospitals, restaurants and schools. Offered with sled base, casters, glides or wooden leg options, Halia is available for different work spaces and preferences.



#### Technical Details



**HALIA S0 YK VSTR CSL**  
 L: 632 mm  
 D: 608 mm  
 H: 776 mm



**HALIA S0 AK VST WOO**  
 L: 773 mm  
 D: 646 mm  
 H: 737 mm



As a member of family, Halia Berger is served in different fabric and leather seating options, whilst legs are available in epoxy painting. High and low back alternatives enable it to be used in both environments; home and offices.



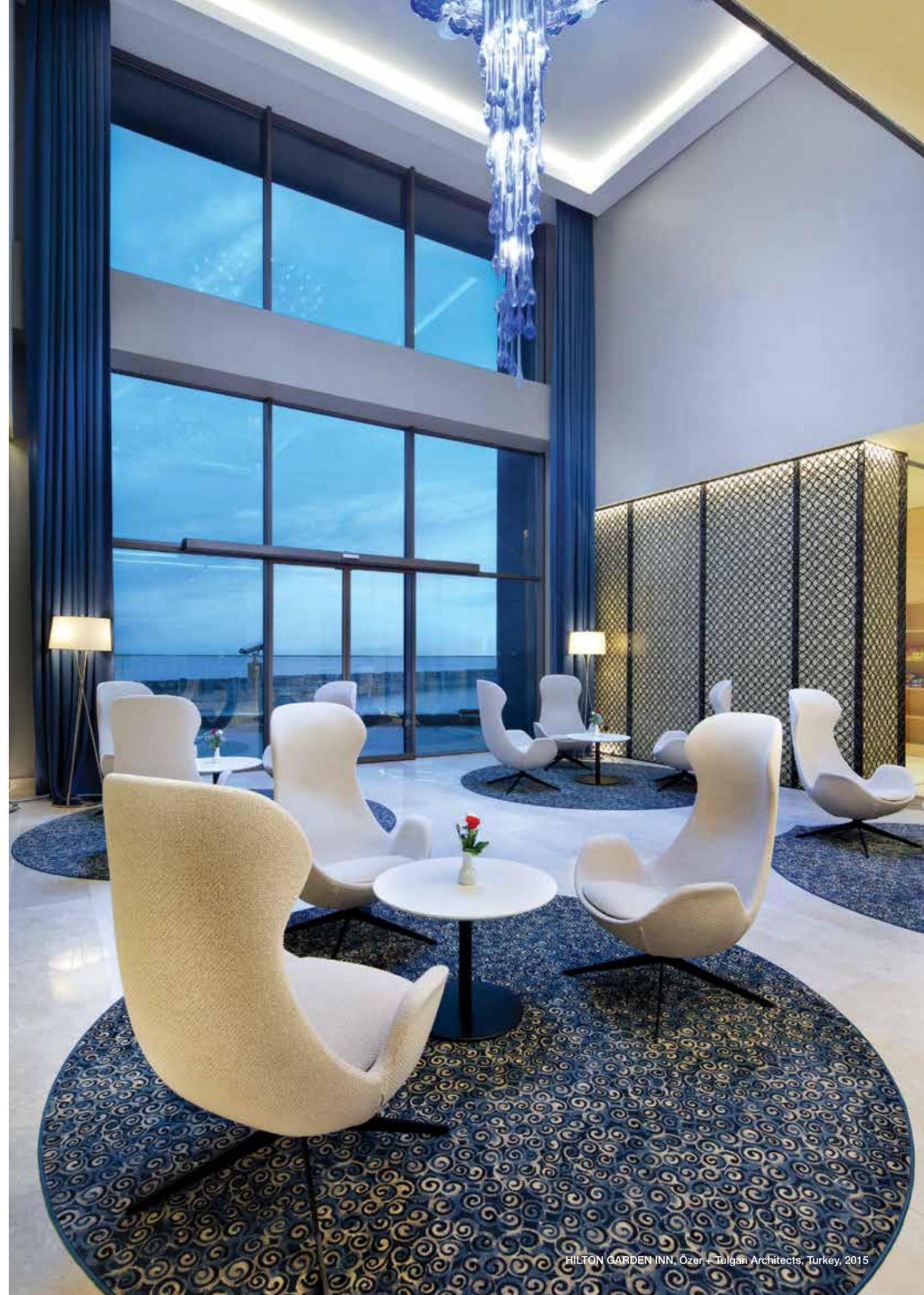
Technical Details



**HALIA HIGH BACK BERGER**  
 L: 728 mm  
 D: 785 mm  
 H: 1120 mm



**HALIA LOW BACK BERGER**  
 L: 728 mm  
 D: 767 mm  
 H: 775 mm



Office chairs



Miranda

*Designed by Faruk Malhan*





Miranda is specially designed for meeting rooms and waiting areas. With its exquisite form, Miranda supports the sitter's back and conforms to its shape. To complement its sophisticated style, Miranda chair family offers four different leg options as well as a selection of upholstery in fabric, natural leather, and artificial leather.



Technical Details



**SN**  
L: 585 mm  
D: 565 mm  
H: 825 mm



Miranda's four different leg options make it versatile in its use. With its comfort and elegance, Miranda is undoubtedly an ideal choice for a workplace.

Miranda with an immovable, star-shaped base contains the position protector mechanism which returns the chair to its original position after swiveling 180 degrees left and right. The same mechanism returns the chair to its original height once the sitter stands up.



#### Technical Details



**AA SN**  
L: 625 mm  
D: 570 mm  
H: 825 mm



**UA SN M1**  
L: 625 mm  
D: 585 mm  
H: 810 mm

Office chairs



Asanda

*Designed by Faruk Malhan*





Asanda's skeleton is manufactured as one single part. The chairs are stackable which offers a practical solution for storage. Asanda's legs are bright chrome plated and its body comes with the options of fabric, artificial leather, and genuine leather.

Technical Details



**ASANDA CHAIR**  
L: 658 mm  
D: 576 mm  
H: 850 mm





Koleksiyon's patented leg design, which enables ganging the chairs, is also featured on the coffee table, giving the users the opportunity to create a variety of combinations with Asanda.



#### Technical Details



**ASANDA CHAIR**  
L: 658 mm  
D: 576 mm  
H: 850 mm



**SH60**  
L: 600 (758) mm  
D: 570 mm  
H: 450 mm



Office chairs



Helen

*Designed by Studio Kairos*





Helen has a light and soft design. The chair is ideal for café and bistro areas as well as informal breakout spaces. Helen is available in various options, with four legs it can accommodate stacking, a sled base, high bar chair, additional armrests and various upholstery options for the different models. The seat shell is injected in PPGF15 (Glass Reinforced Polypropylene), and is available in soft white and soft grey colours.



#### Technical Details



**SG 10**  
L: 542 mm  
D: 572 mm  
H: 791 mm



**SB 10**  
L: 547 mm  
D: 571 mm  
H: 1081 mm

Office chairs



Cantata

*Designed by Faruk Malhan*



Koleksiyon holds a patent for Cantata's special leg design and connection systems, which stand out for the creative solutions they offer for mounting. Cantata's table series include a selection of durable materials that are suitable for use in both indoor and outdoor areas.





Designed for communal areas, Cantata chairs come with three different colour options to suit diverse design concepts. Cantata chair family, which also includes a bar stool, attracts attention with its simple yet distinctive design. Offering smart solutions for different reception areas and workplaces, Cantata family products display an elegant and neat look when matched together.



Technical Details



**CHAIR**  
L: 550 mm  
D: 553 mm  
H: 850 mm



**BAR STOOL**  
L: 530 mm  
D: 593 mm  
H: 1134 mm





Cantata chair series present a wide array of functional options as well as material and colour choices. Designed for training and seminar rooms, Cantata seminar chair comes also with casters, enabling easy movement. The chair's specially patented writing tablet can be rotated around its body. This makes it very practical for the sitter, who no longer has to choose between the side where the writing tablet should be positioned. Additionally, Cantata seminar chair also offers the sitter a storage solution with a basket placed under the seat.

#### Technical Details



**SS/DYT/R/PF/T**  
L: 529 mm  
D: 719 mm  
H: 859 mm

Office chairs



Zenith

*Designed by Koleksiyon Design Partners*





Zenith is a chair developed for the education sector and the areas like lecture theaters, classrooms and training rooms. Offering the ideal solutions to the needs of sitter at various levels, Zenith emphasizes a user-centric design. The chair's writing tablet can be positioned on either side and it has also a basket placed under the seat offering a storage solution.



Technical Details



**ZENITH S0 SS/YDF\_T**  
 L: 573 mm  
 D: 554 mm  
 H: 767 mm



**ZENITH S0 SS/DYT\_R\_YDF\_T**  
 L: 573 mm  
 D: 554 mm  
 H: 767 mm



## Armchairs & Sofas

# Botero

*Designed by Faruk Malhan*



Botero designed by Faruk Malhan is an armchair shaped by soft and elegant curves. Through its different color and upholstery options, the design is suitable for a vast diversity of spaces; such as, public areas, lobbies, open offices, executive offices and meeting rooms.

Technical Details



**89KLT**  
L: 895 mm  
D: 795 mm  
H: 690 mm

## Armchairs & Sofas



# Kardinal

*Designed by Faruk Malhan*



Kardinal is designed for workplaces and recreational spaces such as communal areas, waiting rooms, cafeterias, and manager rooms. With its round body form, Kardinal supports the sitter's back and conforms to its shape. Kardinal offers alternative low and high backrests and comes with a separate seating cushion. Its armrests have a graceful style to suit the seating cushion's upholstery, which comes in fabric only.

After swiveling 180 degrees left and right, Kardinal can return to its original position thanks to its position protector mechanism. Kardinal's spacious frame and backrest height characterize it as a modern armchair that re-interprets seating in the workplace.



#### Technical Details



**HIGH BACK**  
L: 720 mm  
D: 788 mm  
H: 1268 mm



**LOW BACK**  
L: 720 mm  
D: 788 mm  
H: 945 mm



## Armchairs & Sofas



# Laluna

*Designed by Faruk Malhan*



Laluna is designed for the reception areas in waiting rooms, cafes, and executive rooms. Laluna comes in fabric, natural leather, and artificial leather. With its cubical form, it supports the sitter's back. The chair stands out for its body design with sharp edges and its legs are positioned to form a circular shape. Laluna's 180 degree swivel system stops after returning to its original position, thanks to its position protector mechanism.

#### Technical Details



**66**  
L: 660 mm  
D: 768 mm  
H: 710 mm



## Armchairs & Sofas

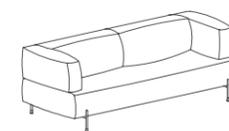
# Tellasmar

*Designed by Faruk Malhan*



Tellasmart is a seating group designed for waiting zones or as welcoming units in work areas. The design presents its purity and comfort with its concealed angle in the seat and a soft back. The sculpted arms and back provides a great advantage in layouts in terms of space saving. Produced in different sizes, Tellasmart's elegant bearing structure with chrome plating is consistent with its thin lines.

#### Technical Details



**200 SOFA**  
L: 2000 mm  
D: 890 mm  
H: 728 mm



## Armchairs & Sofas



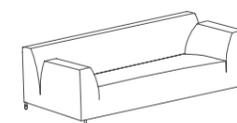
# Pasenow

*Designed by Studio Kairos*



Pasenow is an armchair and sofa series offering rich composition opportunities with its modular units. The design may also be used as a single unit, depending on both layout requirements and possibilities. With a variety of materials and colours, Pasenow easily creates diverse spaces. The angle formed at the arm and back connection is the mark of Pasenow's design identity.

#### Technical Details



**190 SOFA**  
L: 1900 mm  
D: 900 mm  
H: 750 mm



## Armchairs & Sofas

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# Flamingo

*Designed by Faruk Malhan*

Flamingo is a seating family designed for waiting areas or breakout zones. The design presents a one piece solution to its seat and back. The thin and elegant arms and back provide a great layout advantage in terms of space saving.





## Armchairs & Sofas

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# Tamina

*Designed by Faruk Malhan*



Tamina is designed to bring an economical option for comfortable offices and workplaces. Besides its modules for single, double and three seaters, Tamina also has models with radius. Tamina looks very light because of its thin body structure gracefully standing on its legs. Tamina is an ideal choice for offices with distinct design concepts.

#### Technical Details



**142 SOFA**  
L: 1420 mm  
D: 760 mm  
H: 705 mm



## Armchairs & Sofas

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# Hanoba

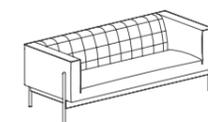
*Designed by Faruk Malhan*



Hanoba attracts attention with its cubical form. Its backrest has a tufted upholstery, which makes it ergonomic as well as appealing. Hanoba's body stands on its special chrome plated legs. With armchair, two or three seaters sofa options, Hanoba is especially suitable for offices using different design styles.

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Technical Details



**200 SOFA**  
L: 2000 mm  
D: 840 mm  
H: 710 mm



## Armchairs & Sofas



# Serdivan

*Designed by Faruk Malhan*



Serdivan from the Babil family gets the inspiration from the patterns of 500 year-old Babil civilisations which symbolizes the "meeting" concept. The sofa attracts the attention by the curves on it's legs. The aesthetics of the ancient time meet today's modernism.

Babil Serdivan sofa with alternative coverings of fabric, velvet, quilted, comes into our lives as a very successful mixture of modernism and classicism. Along with modest and clear-cut lines as a timeless design object, it provides convenience of use in different locations of offices.

#### Technical Details



**220 M SOFA**  
L: 2200 mm  
D: 870 mm  
H: 829 mm



## Armchairs & Sofas

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Opera

*Designed by Studio Kairos*

Opera seating program offers a flexible alternative to satisfying demanding space requirements. Combined units form different compositions depending on the arrangement of the open and closed types. The sculpture-like body supported by thin metal legs and enhanced by the combination of these curvaceous units placed side-by-side conveys an exceptionally dynamic design.





## Armchairs & Sofas

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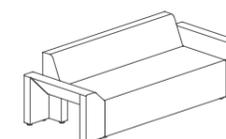
# Sambioia

*Designed by Studio Kairos*



Sambia, designed by Studio Kairos, is a sofa with its shell-like appearance for living and working areas. It goes beyond conventional lines. The angle formed at the arm and back connections, the planes that follow each other at certain angles and the pronounced horizontal lines all contribute to Sambia's unique design. The unique design of the sofa presents a different currency that facilitates a one-and-a-half seater's experience. This special measure provides an extra comfort for each user in any waiting area.

#### Technical Details



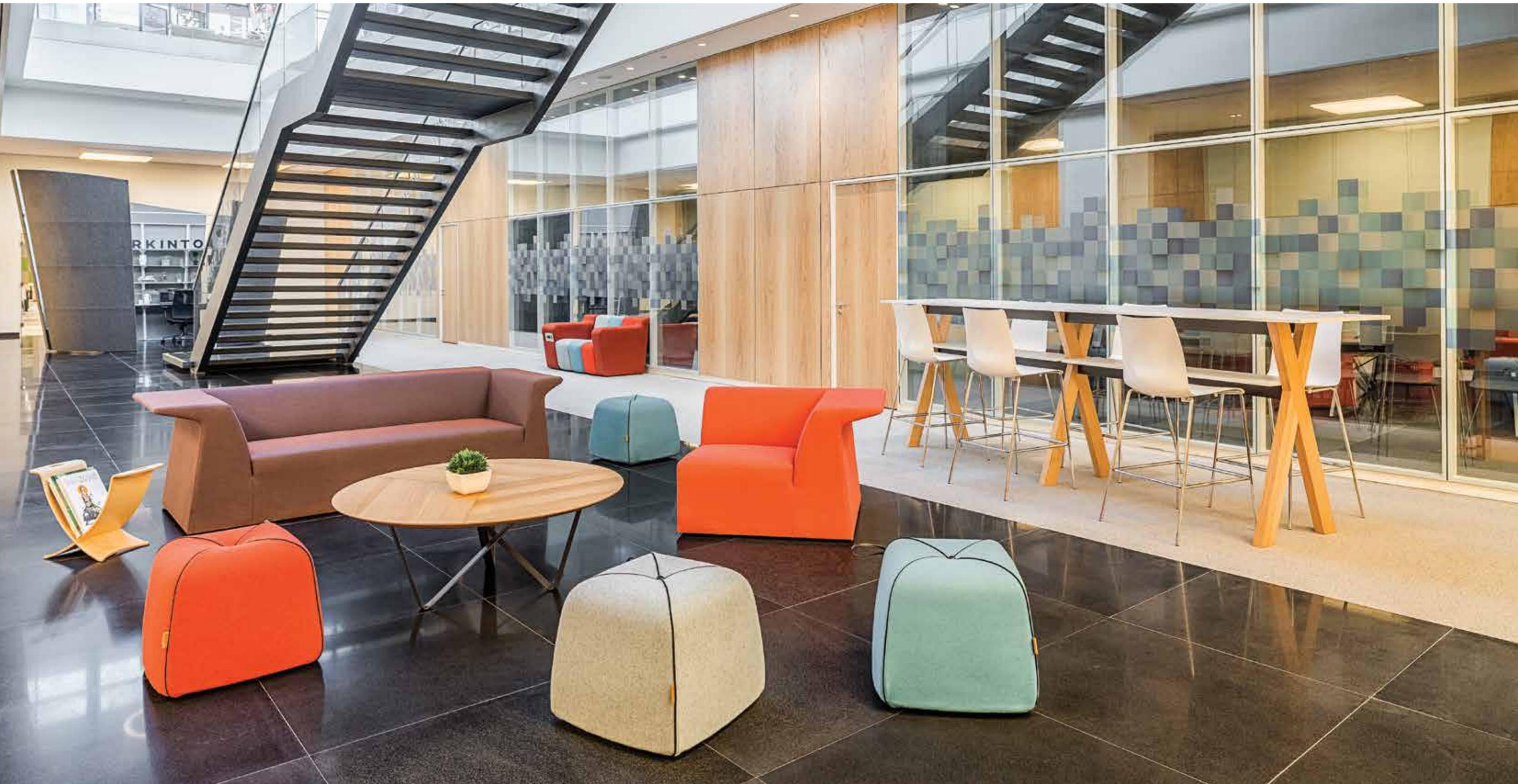
**220 SOFA**  
L: 2200 mm  
D: 860 mm  
H: 700 mm



## Armchairs & Sofas

Ikaros

*Designed by Koray Malhan*

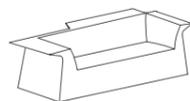




Ikaros, designed by Koray Malhan is a sofa as an alternative to a desk and to serve the needs of any work environment. The design can be placed in the middle of any work zone or at confluence areas to bring people together for chance or formal encounters, or to enhance cross fertilization of ideas and discussions in a work area.

This design combines work with pleasure and relaxation, with the sofa doubling as an writing tablet and a table at the same time. All horizontal surfaces may be used as service areas. The extension wing in the rear is at table height, where it can be used as a worktop whilst sitting on a chair. This feature allows the seating unit to be used simultaneously from inside and outside, providing the users with a collaborative use for more casual work.

Technical Details



**240 SOFA**  
L: 2400 mm  
D: 1080 mm  
H: 680 mm





## Armchairs & Sofas

Dilim

*Designed by Gernot Oberfell, Jan Wertel*





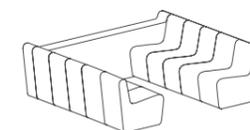
Dilim is a modular sofa or single chair designed for offices, bars, hotels and waiting areas, and is offered in a way that allows designers to explore the available combinations of coloured fabrics.



#### Technical Details



**ADS55**  
L: 550 mm  
D: 758 mm  
H: 766 mm



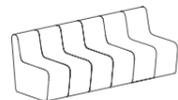
**COMP\_ADS175**  
L: 2429 mm  
D: 1950 mm  
H: 767 mm



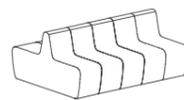
Dilim sofa can satisfy different demands with the different sizes and options it presents. The back-to-back version, for example, might be used in offices or various waiting areas, or matched in with other furniture systems.



Technical Details



**ADS210**  
L: 2100 mm  
D: 758 mm  
H: 766 mm



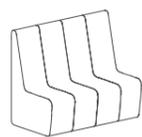
**CT175**  
L: 1750 mm  
D: 1404 mm  
H: 766 mm





The high-back version can be used to create a cellular environment for meetings and working or for reading and resting within common areas. The upholstered surface of the high back sofa assists in helping to isolate noise which might otherwise be a critical problem in open office layouts.

Technical Details



**AS140**  
L: 1400 mm  
D: 820 mm  
H: 1200 mm



# Armchairs & Sofas



# Calder

*Designed by Studio Kairos*

Designed by the Italian design office Studio Kairos for Koleksiyon, Calder is a modular seating system developed for workspaces and free fields as hotel lounges and hospital waiting rooms.

Calder, named after the famous artist Alexander Calder renowned for his abstract mobile sculptures, consists of four different pouf units and one aluminum tray. Calder, which allows pouf units to be connected to one another in various ways, enables its user to create a sheer number of different combinations. The modules are connected to one another with special fittings and thus they can be shaped according to various requirements and wishes. Ready-to-use mounting holes have been opened underside the relevant units of all pouf modules by considering any various combination options.

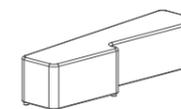




Calder's right-side, left-side and center pouf models have wooden frames. The wooden frames instill the energy of the massive fir material into the spirit of the design. Each pouf unit may be in the same color or they can become attuned to the place to be used in by choosing them in different colors.

As to the preference of its user, Calder can be with or without sockets. Thanks to its rotatable inner casing, the socket set ensures that the sockets become disguised by being rotated when not used.

#### Technical Details



**CALDER POUF S0 LEFT**  
L: 2100 mm  
D: 691 mm  
H: 457 mm



**CALDER POUF S0 MIDDLE WITH SOCKET**  
L: 1225 mm  
D: 350 mm  
H: 697 mm



**CALDER POUF ALUMINIUM TRAY**  
L: 500 mm  
D: 358 mm  
H: 80 mm

# Armchairs & Sofas



Suri

*Designed by Sezgin Aksu & Silvia Suardi*



Suri, designed by Sezgin Aksu and Silvia Suardi, is a playful pouf inspired by the traditional “Ottoman fez” as the muse for its formal aesthetics. It is a complementary article for living and working areas. It can be used as a pouf or even as an ad hoc solution for a coffee table. The design is presented with various upholstery alternatives.

Technical Details



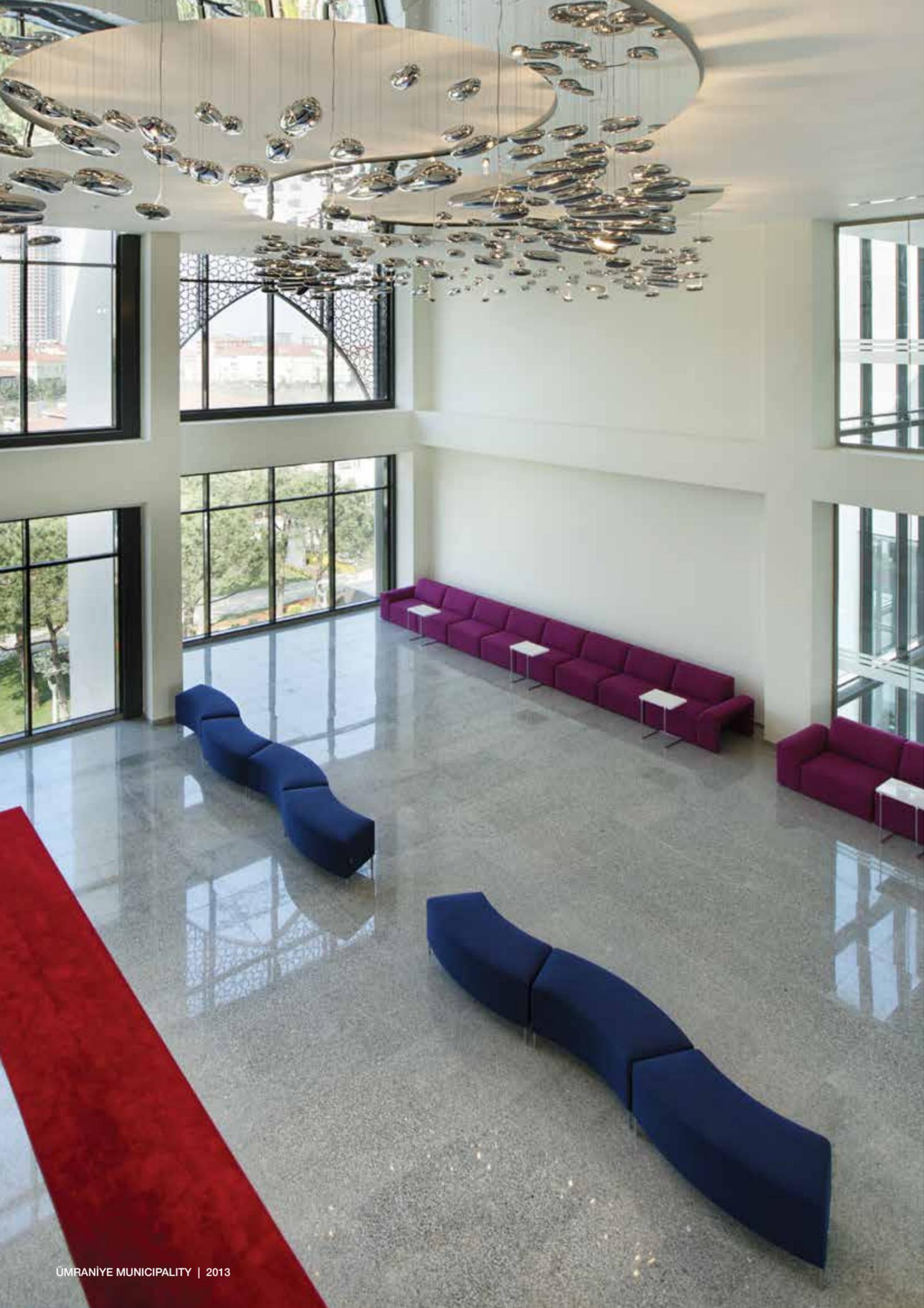
**SURI S2 50x50 POUF**  
L: 500 mm  
D: 500 mm  
H: 400 mm



# Armchairs & Sofas

Pub

*Designed by Faruk Malhan*



Pub, designed by Faruk Malhan, is a modular pouf that easily adapts to any sitting group and public space.

#### Technical Details



**PUF POUF 108**  
L: 1248 mm  
D: 584 mm  
H: 480 mm



## Armchairs & Sofas



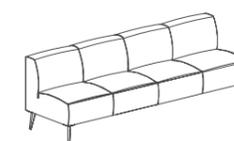
Kaffa

*Designed by Faruk Malhan*



Kaffa incorporates a sophisticated design, aiming to serve non-residential environments such as restaurants or cafes. Kaffa is designed to be higher than a standard sofa so that it can match dining tables. Kaffa has the size of a chair, but the comfort of a sofa. This is why, unlike the standard seating units, it has a straight backrest. Kaffa offers low and high backrest alternatives. Its modular structure allows it to be combined in groups of two, three, or four, enabling it to meet with diverse needs in different spaces.

Technical Details



**KS242**  
L: 2420 mm  
D: 769 mm  
H: 791 mm

# Coffee tables



Ray  
*Designed by Studio Kairos*



Ray, designed by Studio Kairos, is a coffee table series developed for new home and office furniture collection of 2016. It is composed of side, mid- and nesting coffee table sets. They all have very tiny look through the special finishing of the top surface edges. All models are available in various choices of colors that would bring a dynamism into living environments.



Technical Details



**RAY 50x45**  
Ø: 500 mm  
H: 456 mm



**RAY L45x45**  
L: 450 mm  
D: 450 mm  
H: 453 mm

Coffee tables



Bremen

*Designed by Faruk Malhan*



Bremen table can easily be used in waiting halls or multiple working areas and also could be an alternative for narrow places. It has three differently shaped trays, but all have same metal supported legs and can be stacked into each other. Bremen tables are easy to use as subsidiary units and their stackable feature helps to save space in offices.



Technical Details



**SHD H595**  
L: 420 mm  
D: 360 mm  
H: 595 mm



**SHY H640**  
Ø: 420 mm  
H: 640 mm

Coffee tables



Guamboa

*Designed by Koray Malhan*



Guamba is a coffee table group suitable for middle or side tables and produced in a variety of sizes. Its steel legs are compatible with either wood or glass table top selections and come in various epoxy colours. Thanks to its elegant and simple appearance, Guamba is compatible with all seating groups.



Technical Details



**ASK500**  
L: 500 mm  
D: 500 mm  
H: 500 mm



**ASY1000 /1290**  
Ø: 1000 / 1290 mm  
H: 500 mm



Coffee tables



Terna

*Designed by Studio Kairos*



Terna is a coffee table family with geometrical legs and thin top surfaces. It is presented with wooden and marble finishing alternatives. With different shapes and heights, Terna coffee table family has different veneering or thin marble veneer options. It also has modules that can be used as center or side tables. Terna tables offer many combinations with its asymmetrical legs and thin tabletops.

#### Technical Details



**TERNA 60x45**  
D: 600 mm  
H: 455 mm



**TERNA E130x38**  
L: 1300 mm  
D: 600 mm  
H: 387 mm

Coffee tables



Narcissus

*Designed by Koray Malhan*

Narcissus is a coffee table designed for use with executive groups; for waiting, welcoming and lounge zones. With its marble, glass, or wooden tabletop options and its special leg design, Narcissus offers solutions that meet the needs of various executive levels.



## Coffee tables



Plinth

*Designed by Koray Malhan*

Plinth is an side table designed with work and common areas in mind. The combination of two different units in veneer or glass gives this design a natural warmth. Plinth accommodates a service area at equal height with any surrounding seating arrangements.



# Coffee tables



Ova

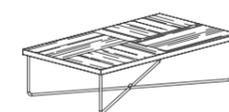
*Designed by Faruk Malhan*



Matching the minimalist appearance, Ova table attracts the attention with natural covering on the surface. It has alternatives in square, rectangular, round and oval. Ova table can be considered particularly for managers or waiting halls.

Apart from square, rectangular, ellipse designs, glass surface comes as an option. It can turn round 360 degrees and becomes a functional alternative to reach to the whole surface. Ova table can be produced in different dimensions in order to be used in the middle or at side and it features a unique leg design.

#### Technical Details



**140x80x35**  
L: 1400 mm  
D: 800 mm  
H: 350 mm

# Partition systems



# Oblivion

*Designed by Koray Malhan*

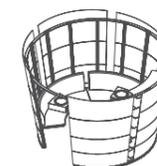




Oblivion is conceived as a very basic geometry, the conical shape provides many structural advantages apart from an aesthetic statement. All the vertical posts and brackets that are holding the horizontal surfaces, are pointing to the central point of the structure.

Therefore, all the vertical surfaces support the horizontal ones and vice versa. Thus, we can have all the shelves, desktops, seating units, etc, without the use of any leg supports. This provides a great freedom in practical use as well as a visual lightness to the design, where all horizontal surfaces are floating freely without a disruption of a column.

#### Technical Details

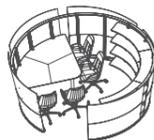


**OBLIVION H240\_OTR**  
Ø min: 3089 mm  
Ø max: 3870 mm  
H: 2650 mm

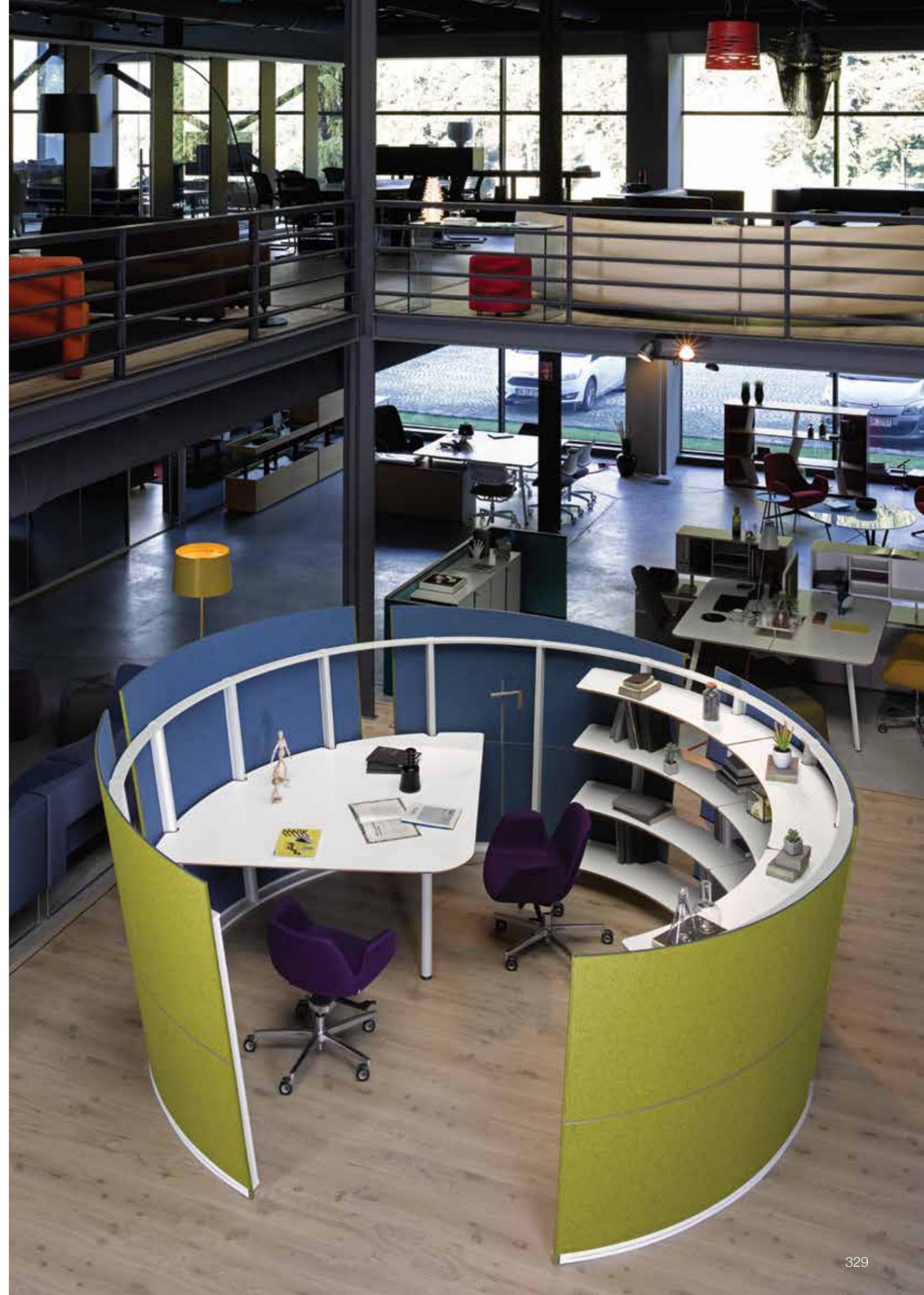


Each unit is constructed in several steps decided together with the architect and the customer. The first step is the floor diameter, the second decision is the height and the top diameter, thus a void is constructed in volume. Finally, the decisions for the inner construction and functions are made. This concerns the planning of the shelves, desks, cabinets, seats etc, depending on the desired performance that this void is dedicated to.

#### Technical Details



**OBLIVION H130\_TPL**  
Ø min: 3409 mm  
Ø max: 3870 mm  
H: 1600 mm





The next decision involves the electrical and electronic equipment, where the vertical and horizontal wiring can easily be conducted accordingly through the aluminium extruded beams. Following this, lighting solutions can be planned as LED strips in the vertical beams where necessary. Finally, the outer surface cover is installed. The colour can be selected in a presented fabric chart or again be developed uniquely with the customer if needed.

#### Technical Details

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**OBLIVION H360\_CLS**  
Ø min: 2675 mm  
Ø max: 3850 mm  
H: 3790 mm

Partition systems



Megaron

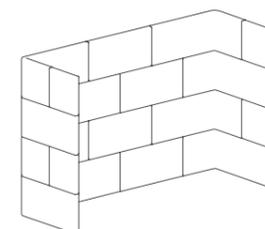
*Designed by Studio Kairos*





Megaron is designed as an abstract way of defining space in the open layout. The series is designed around the principles of “open work” where designers can organise the layout, height, composition as well as the colours & textures of each single panel.

Technical Details



**H4\_U02**  
 L: 2500 mm  
 D: 850 mm  
 H: 1625 mm





Megaron's mainframe is constructed with a very light inner metal core structure; aluminium extruded covers, and vertical steel tubes. This structure is then covered by individually upholstered panels. Each single tile can be planned in a different colour, and the tiles can be configured either in a vertical line or in a brick tile pattern.



# International Showrooms

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### NEW YORK

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